

THE COMIC MAGAZINE THAT DARED TO BE DIFFERENT!



10¢

MARCH
NO. 47

DAREDEVIL

IN THIS **2** FULL LENGTH
DAREDEVIL
stories as in every issue



Test in Comics

LEV GLEASON, PUBLISHER • CHARLES BIRO AND BOB WOOD, EDITORS



[illegible]

Amazing Ever Popular Scene-in-Action

Forest Fire Lamp

Copyright 1946 by Rapid Specialties Co.

is Back Again



NIAGARA FALLS LAMP

Imagine a lamp that portrays Niagara Falls in all its scenic splendor. Will bring back those romantic memories of your honeymoon days.

EXTRA
AT NO EXTRA
COST

PIN AMAZING LEAF ON YOUR CURTAIN



WONDER LEAF lives on air alone. Called the "Leaf of Life," this amazing tropical WONDER LEAF grows on air alone, pinned to curtain or wall. Most important, each leaf produces delicate plants which, cut and planted in pots, will grow plants two feet high with brilliant, multi-colored pendulous flowers YOU GET THIS at no extra cost when you mail coupon at right.

SCENE-IN-ACTION LAMP COMPANY

Dept. F-1517
Grand Rapids 2, Mich.

MOTION ... So real it defies ready detection.
REALISTIC COLORS ... Only technicolor rivals the beauty of moving flames sweeping thru a pine forest.
EXCITING ... Makes everyone who sees it gasp with wonder.

Here's the most attractive lamp ever created. A gorgeous scenic table lamp that actually shows a pine forest being swept by moving flames. Has so much action and color you just won't be able to take your eyes off it. So realistic you can almost hear the crackling of the burning pines. But you will actually have to see this spectacular patented lamp in your own home to really appreciate it. That's why we are making this generous trial offer.

COMPLETE WITH PLUG AND CORD
Improved model in bark... 8 inches high
with a circumference of 17 inches. Base and
top made of sturdy plastic.

Same price
As Before
the World

\$4.95

Send for LAMP ON APPROVAL!

TEST 10 DAYS AT OUR RISK

Fill in coupon and mail today. Send no money. When your gorgeous Forest Fire Lamp arrives just deposit \$4.95 plus postage through postman. Show it to your family and friends. Use it yourself in your home for ten days at our risk. Then if you aren't so delighted with your bargain that you won't want to give it up for all the world, return it and get your money back. **DON'T WAIT, BUT WRITE TODAY!**

... If you act now you will receive absolutely without extra cost as a reward for promptness, a marvelous WONDER LEAF. So startling, so beautiful that it causes comment wherever seen. You simply pin the WONDER LEAF to your curtain, it lives on air alone and grows unique, amazing plants. So act now. Take advantage of this sensational offer now it may be withdrawn at any time.

Mail this
10 DAY
TRIAL
COUPON

SEND NO MONEY—MAIL COUPON

SCENE-IN-ACTION LAMP COMPANY, Dept. F-1517 Grand Rapids 2, Mich.
Send order checked below. I will pay postman on arrival of lamp (or lamps) on guarantee that I may use it 10 full days and return it if not satisfied and get full refund. (Send money with order—Scene-In-Action Lamp Co. will pay postage).

☐ Forest Fire Lamp, \$4.95 ☐ Niagara Falls Lamp, \$4.95

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

ADVICE TO COMIC READERS FOR BAD SKIN

Stop Worrying Now About Pimples, Blackheads
And Other Externally Caused Skin Troubles
JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS

By *Betty Memphis*

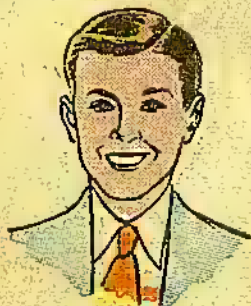
Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life—dates, romance, popularity, social and business success—only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours—take my word for it!—no matter how discouraged you may be this very minute about those externally caused skin miseries.

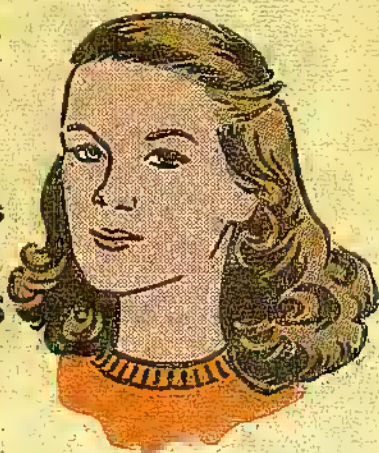
Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become in-

fectured and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, unbeautiful skin that makes you want to hide your face.



The double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an anti-septic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too—in fact, your money will be refunded



if it doesn't. Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 278, New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it—the treatment must work for you, or it doesn't cost you a cent.



[Advertisement]

Men!
Ladies!

Here's THE JACKET You've Wanted
at a Sensational Saving!

Ladies'

Only

\$3⁹⁵



Special
Combina-
tion
Offer,
Both for
Only
\$7⁹⁵

Men's only \$4⁹⁵

Hurry! Quantities
Are Limited



You'll Love It!

Take this jacket in carefree ease—and for that certain poise which being "in the know" in style gives you! That new low hipline is a "flash" from the fashion front. Perky shoulders! Snappy yoke! You will adore its smart distinct five lines—you will always enjoy its care-free warmth. It's tailored of favorite Spun Rite, justly popular for its wear for its beauty! It will be your prop and mainstay, season in, season out. Select yours from one of these season's latest shades—Camel Tan, or Stop Hed Sizes 12 to 30.

Ideal for Sports-Leisure

Here's a sturdy "he-man's" jacket of a thousand and one uses that will keep pace with the latest tempo of your busy day. Cut for real comfort of "Spun Rite" magically flexible, smartly-tailored and shape retaining as well as warm. Snappy yoked back. Harmonizing buttons for looks and wear. Grand, deep, saddle pockets. Scanned sides—so stride along as you will. You'll live in it from dawn 'til night. Choose Camel Tan with the following choice of harmonizing colors: Forest Green or Luggage Brown. Check your size from 34 to 50 on the order coupon to the right.

Notice! Men! Here's the jacket "heav" you've been waiting for. Man's quality, style, comfort and durability all combined in one to give you the finest, smartest jacket you'll find anywhere, regardless of price. And when you order the two together—one lady's and one man's—get two jackets for only \$7.95.

Save! Well! Everyone—wife and husband—bridal and bachelorette will want to order matching jackets in combination on this special bargain offer. You **SAND NO MONEY**! We'll ship C.O.D. plus a few cents post age. If you don't agree this is the great get jacket bargain you've ever seen for the price, return it within 10 days and your money will be cheerfully refunded.

SEND NO MONEY—RUSH THIS COUPON!

ILLINOIS MERCHANDISE MART Dept. 192, R.A.
1227 Loyola Ave., Chicago 26, Ill.

(Instructions: Send me the SPEC-BITE Jackets indicated below.
(C.O.D.) I must be fully satisfied with my purchase or with return
within 10 days for refund.)

Name _____ PLEASE
Address _____ WRITE
City _____ State _____ PLAINLY

LADY'S JACKET Sale Price \$3.95 Camel Tan Miss Well

Check color wanted _____

Combination Price for 1 Man's and 1 Lady's jacket BOTH only \$7.95

MAN'S JACKET Sale Price \$4.95 Camel Tan with Luggage Pocket Forest Green Brown Green

Check color wanted _____

Check size wanted: LADY'S 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50
MAN'S 36 38 40 42 44 46 48 50

MY TOTAL PURCHASE AMOUNT TO: \$ _____ C.O.D.

DAREDEVIL

and the **LITTLE WISE GUYS**

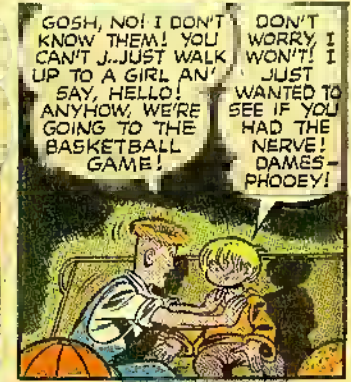
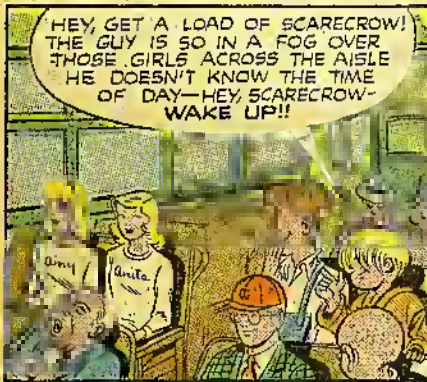
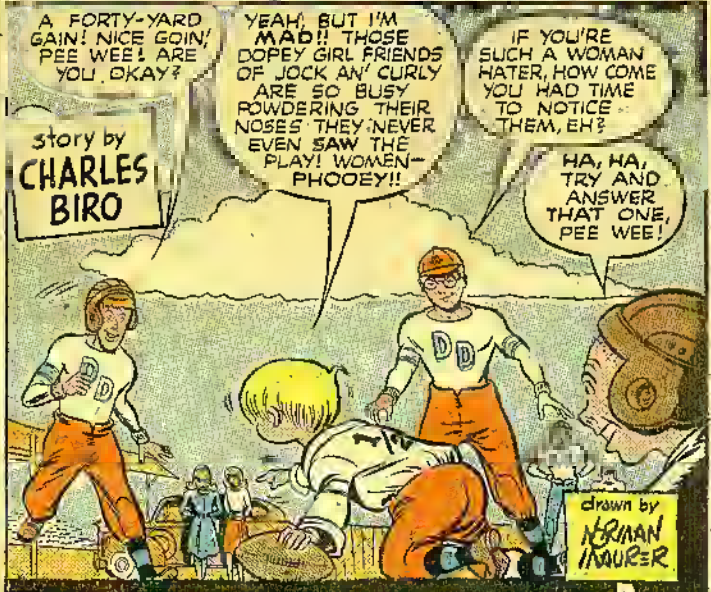
WHENEVER CIVIC PROBLEMS OR PUBLIC ISSUES ARISE, THOUSANDS OF SOLUTIONS ARE OFFERED, SOME OF THEM WORTHWHILE, BUT MANY ARE SO GENERAL AND BROAD IN SCOPE, THAT IT IS DIFFICULT TO IMAGINE THEIR EFFECTIVENESS! A SINGLE OPERATION CAN'T CURE ALL PHYSICAL AILMENTS!

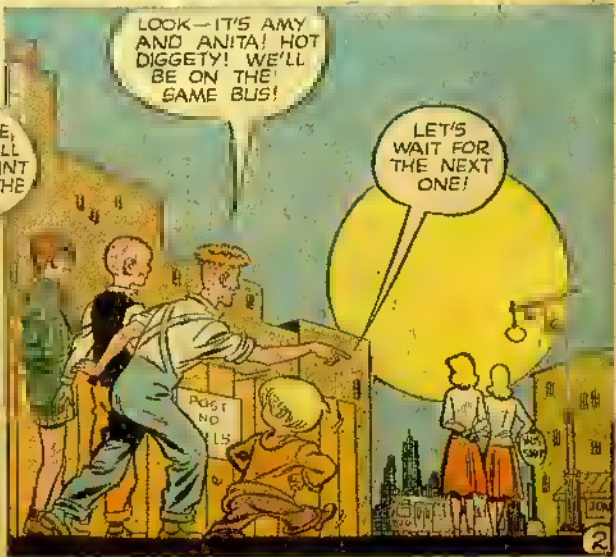
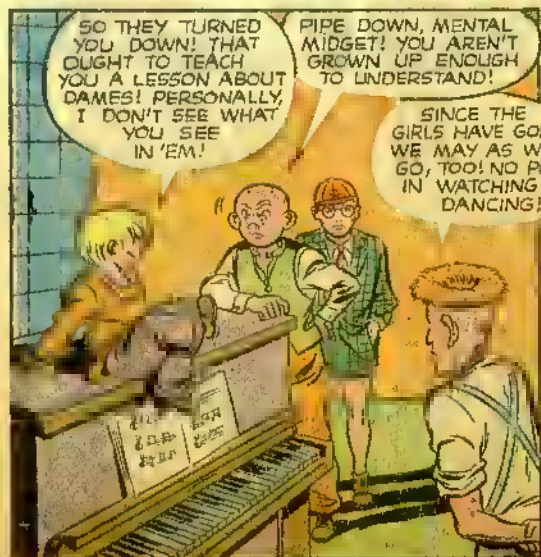
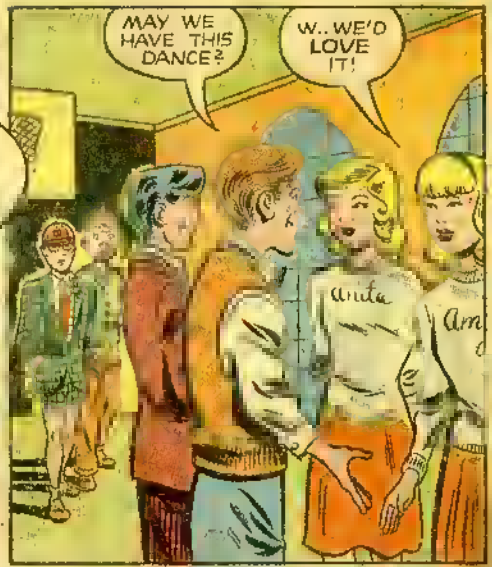
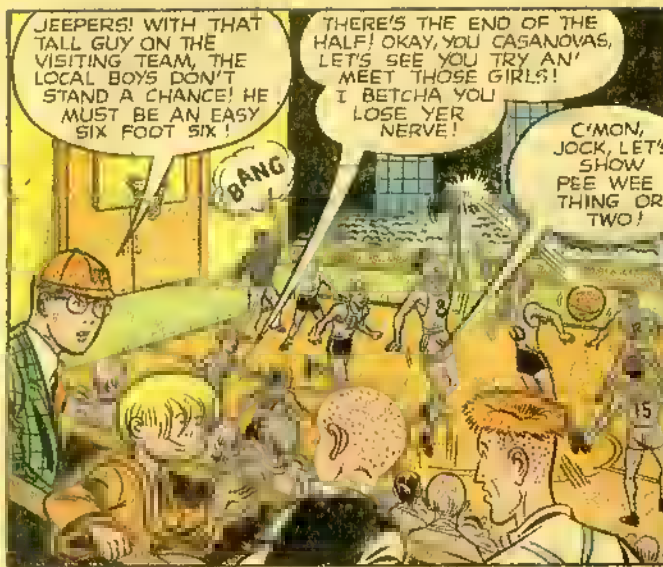
IN THE CASE OF JUVENILE DELINQUENCY, MANY CLAIM, "IT IS THE PARENTS WHO NEED CORRECTING, AND THE KIDS WILL TAKE CARE OF THEMSELVES!" OTHERS SAY, "IT IS THE ENVIRONMENT, THE EXAMPLE SET BY THE PARENTS!" THESE OPINIONS ARE ALL TO SOME DEGREE RIGHT, BUT WE MUST NOT LOSE SIGHT OF THE IMPORTANT FACT THAT GREAT PEOPLE HAVE COME FROM THE SO-CALLED ADVERSE ENVIRONMENTS!

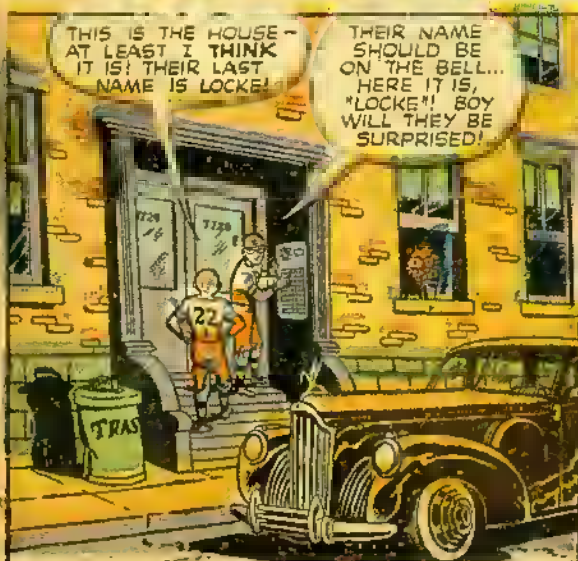
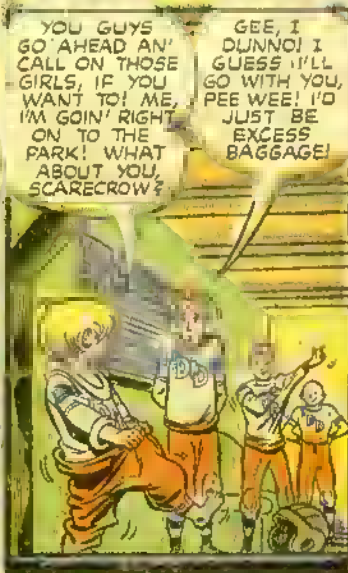
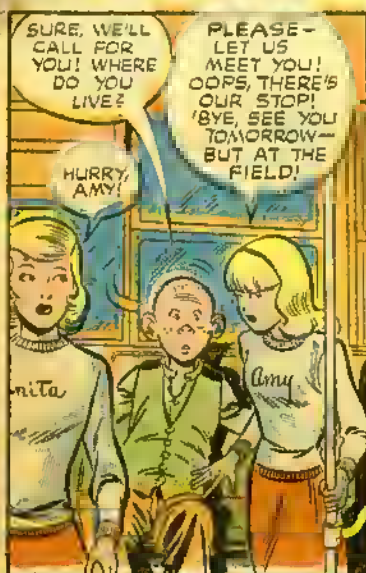
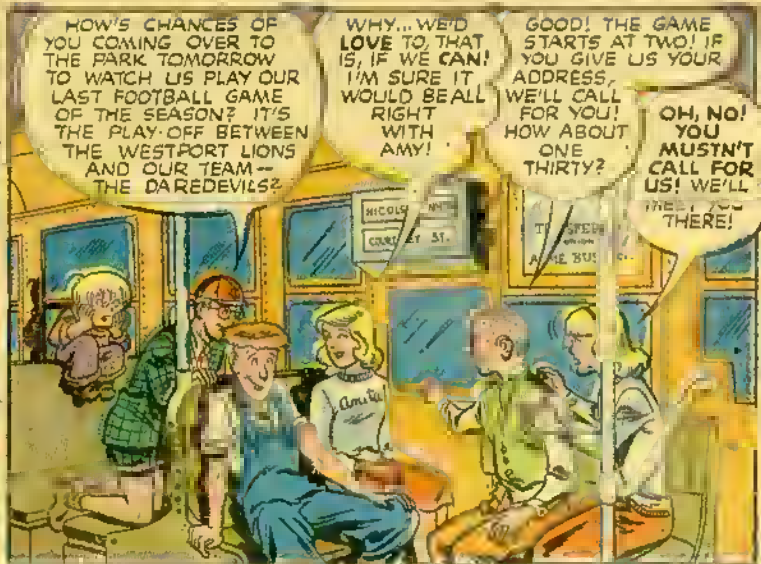
THERE IS ENTIRELY TOO MUCH STRESS PLACED UPON A CHILD'S BACKGROUND! WHAT IS MORE IMPORTANT IS THE STUFF THE CHILD IS MADE OF--HIS OWN INHERENT ABILITY TO CHOOSE RIGHT FROM WRONG!

IN THIS STORY, I CREATED THE WORST POSSIBLE ENVIRONMENT THAT I COULD CONCEIVE FOR CHILDREN TO GROW IN! THEY DID NOT BECOME DELINQUENTS, THEY WERE NOT ILL-MANNERED FOR IT! THEY WERE NOT LESS INTELLIGENT FOR IT! THEY HAD THE STUFF THAT COULD BEAT DOWN THE EVIL INFLUENCES AROUND THEM TO EMERGE AS PROUD PRODUCTS OF THEIR COMMUNITY!

Charles Biro









G.GOSH!
WHADDAYA
MAKE OF
THAT? IS
THAT THEIR
FATHER?

I GUESS SO!
MAYBE THAT'S
WHY THEY DIDN'T
WANT US TO CALL
FOR 'EM! LET'S
WAIT IN THE CAR
A FEW MINUTES!
MAYBE THEY'LL
COME OUT!

SLAM



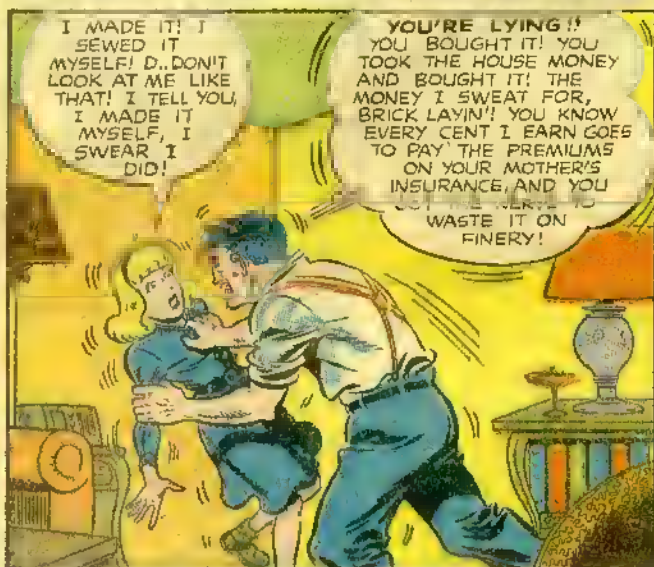
WHO WAS
IT AT THE
DOOR,
DAD?

WHERE ARE
YOU GOING?
WHAT ARE YOU
FIXING YOURSELF
ALL UP FOR?
**ANSWER
ME!!**



NO PLACE
SPECIAL, DAD!
ANITA AND I
THOUGHT
WE'D GO OUT
FOR A WHILE!

OUT TO A FOOTBALL
GAME! YOU HAD A
DATE WITH SOME
FRESH YOUNG PUNKS!
WELL, YOU'RE NOT
GOIN'! AND WHERE'D
YOU GET THAT
DRESS?



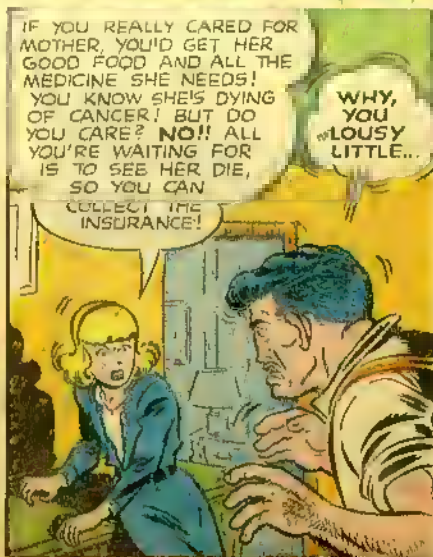
I MADE IT! I
SEWED IT
MYSELF! D..DON'T
LOOK AT ME LIKE
THAT! I TELL YOU,
I MADE IT
MYSELF, I
SWEAR I
DID!

YOU'RE LYING!!
YOU BOUGHT IT! YOU
TOOK THE HOUSE MONEY
AND BOUGHT IT! THE
MONEY I SWEAT FOR,
BRICK LAYIN'! YOU KNOW
EVERY CENT I EARN GOES
TO PAY THE PREMIUMS
ON YOUR MOTHER'S
INSURANCE, AND YOU
WASTE IT ON
FINERY!



THIS'LL TEACH
YOU TO WASTE
MY MONEY!

**STOP IT!!
STOP IT!!**
I DIDN'T!! ALL
YOU EVER
THINK OF IS
PAYING ON THAT
INSURANCE!



IF YOU REALLY CARED FOR
MOTHER, YOU'D GET HER
GOOD FOOD AND ALL THE
MEDICINE SHE NEEDS!
YOU KNOW SHE'S DYING
OF CANCER! BUT DO
YOU CARE? **NO!!** ALL
YOU'RE WAITING FOR
IS TO SEE HER DIE,
SO YOU CAN
COLLECT THE
INSURANCE!

**WHY,
YOU
LOUSY
LITTLE...**



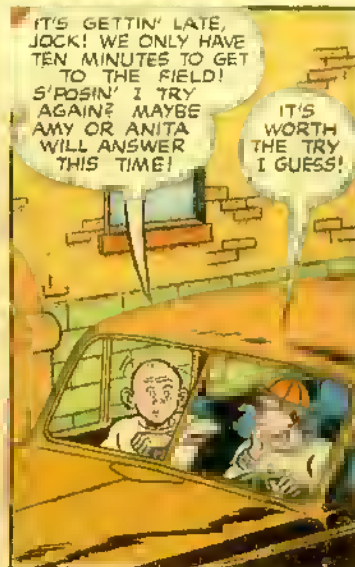
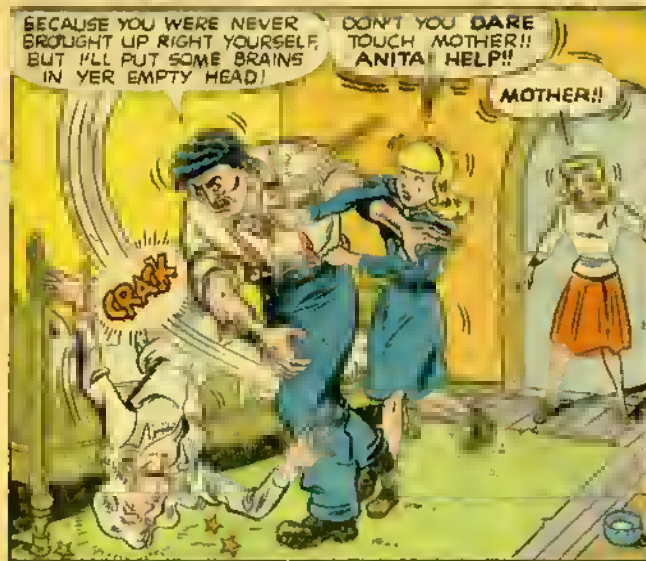
**MOTHER!!
MOTHER!!
SAVE ME!!**
HE'S CRAZY!! HE
WON'T LISTEN
TO REASON! HE
TORE MY
DRESS!

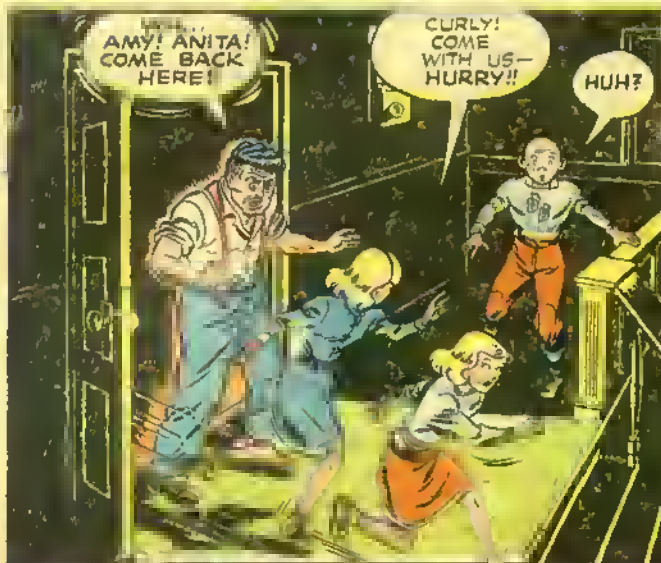


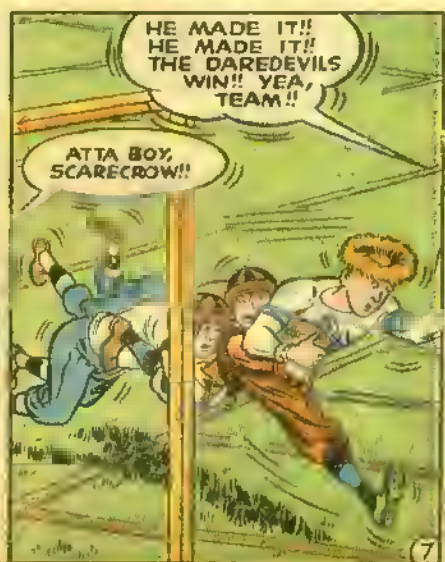
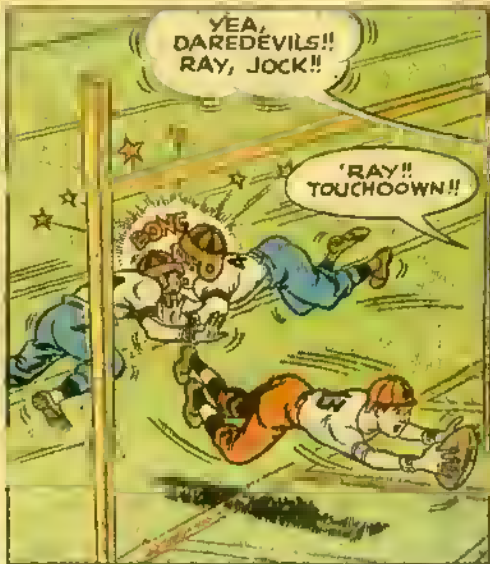
KEEP AWAY
FROM HER, YOU
DEVIL! DON'T
YOU DARE
TOUCH
HER!

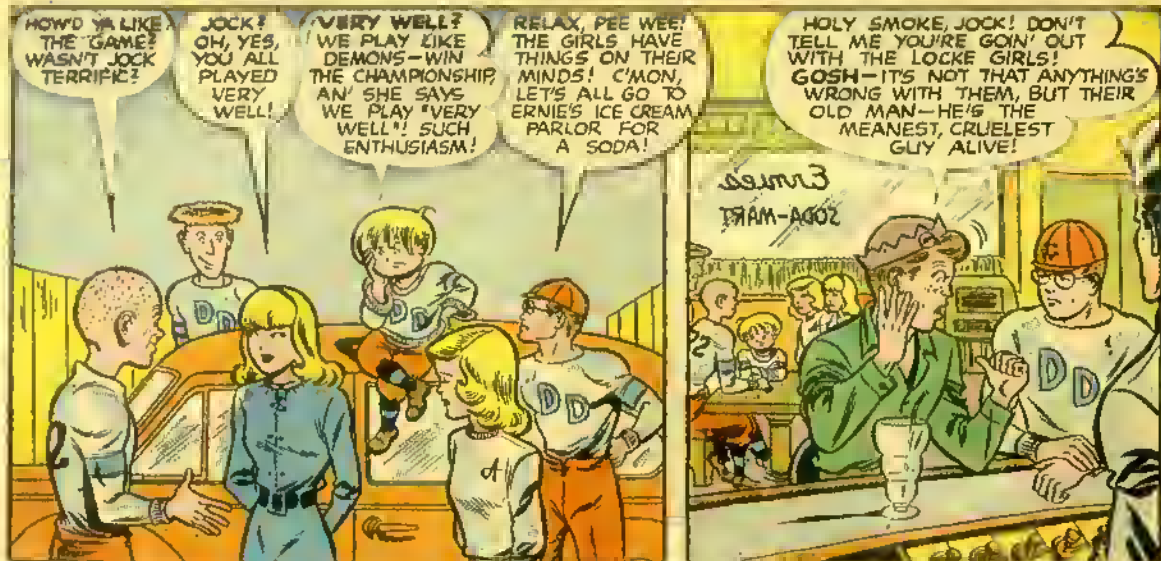
IT'S ALL YOUR FAULT,
YOU MEDDLESOME
OLD WITCH! YOU
DON'T KNOW HOW
TO BRING 'EM UP!

**SOB!
SOB!**









HOW'D YA LIKE THE GAME? WASN'T JOCK TERRIFIC?

JOCK! OH, YES, YOU ALL PLAYED VERY WELL!

VERY WELL! WE PLAY LIKE DEMONS—WIN THE CHAMPIONSHIP, AN' SHE SAYS WE PLAY 'VERY WELL'! SUCH ENTHUSIASM!

RELAX, PEE WEE! THE GIRLS HAVE THINGS ON THEIR MINDS! C'MON, LET'S ALL GO TO ERNIE'S ICE CREAM PARLOR FOR A SODA!

HOLY SMOKE, JOCK! DON'T TELL ME YOU'RE GOIN' OUT WITH THE LOCKE GIRLS! GOSH—IT'S NOT THAT ANYTHING'S WRONG WITH THEM, BUT THEIR OLD MAN—HE'S THE MEANEST, CRUELEST GUY ALIVE!

SCENE 3
DAM-AGOR



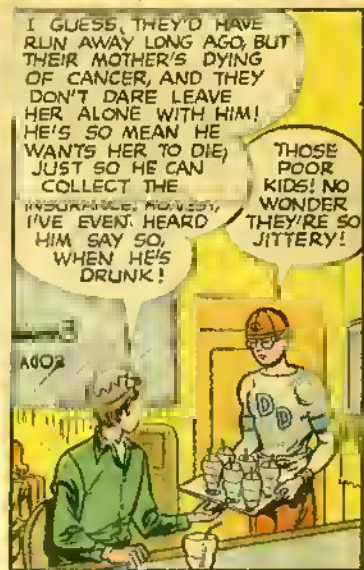
NO KIDDIN', IF HE CATCHES YOU OUT WITH THEM, HE'S LIKELY AS NOT TO CRACK YOUR SKULL!

THAT'S PRETTY EXTREME, ISN'T IT? I MEAN—YOU'RE EXAGGERATING! ALL FATHERS LOVE THEIR DAUGHTERS AND WANT TO PROTECT THEM! IT'S JUST THAT SOME CARRY IT TOO FAR!



LOOK! IF THIS GUY LOVED 'EM, THAT WOULD BE ONE THING, BUT HE DOESN'T! HE BEATS THEM! ONCE HE SLAMMED 'EM AROUND SO HARD, HE BROKE THE POOR KID'S ARM! HE'S CRAZY, I TELL YA! WATCH YOUR STEP!

HMM... THANKS, FRANK! THAT EXPLAINS A WHOLE LOT!



I GUESS, THEY'D HAVE RUN AWAY LONG AGO, BUT THEIR MOTHER'S DYING OF CANCER, AND THEY DON'T DARE LEAVE HER ALONE WITH HIM! HE'S SO MEAN HE WANTS HER TO DIE, JUST SO HE CAN COLLECT THE INSURANCE! ADVISE, I'VE EVEN HEARD HIM SAY SO, WHEN HE'S DRUNK!

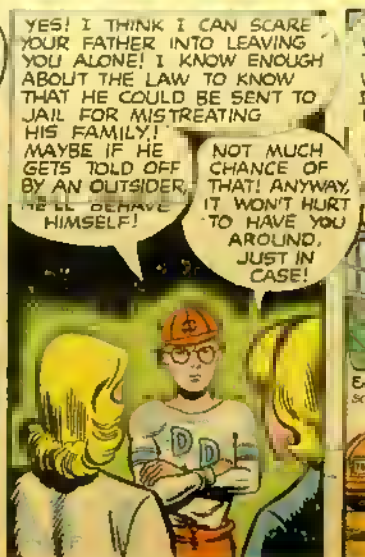
THOSE POOR KIDS! NO WONDER THEY'RE SO JITTERY!



WELL, I GUESS WE'D BETTER GO HOME AND FACE THE MUSIC NOW!

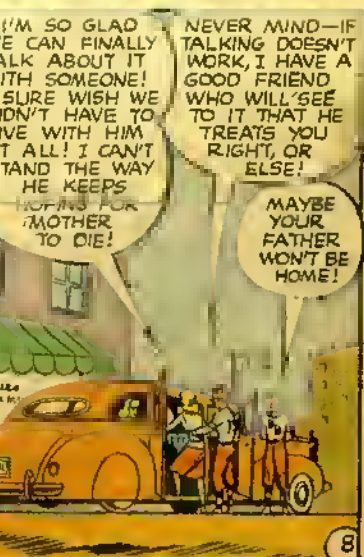
DON'T THINK I'M NOSEY, BUT I'VE HEARD AND SEEN ENOUGH TO KNOW THAT THINGS AT HOME ARE PRETTY TOUGH! LET CURLY AND ME GO BACK WITH YOU!

OH, NO!!



YES! I THINK I CAN SCARE YOUR FATHER INTO LEAVING YOU ALONE! I KNOW ENOUGH ABOUT THE LAW TO KNOW THAT HE COULD BE SENT TO JAIL FOR MISTREATING HIS FAMILY! MAYBE IF HE GETS TOLD OFF BY AN OUTSIDER, HE'LL BEHAVE HIMSELF!

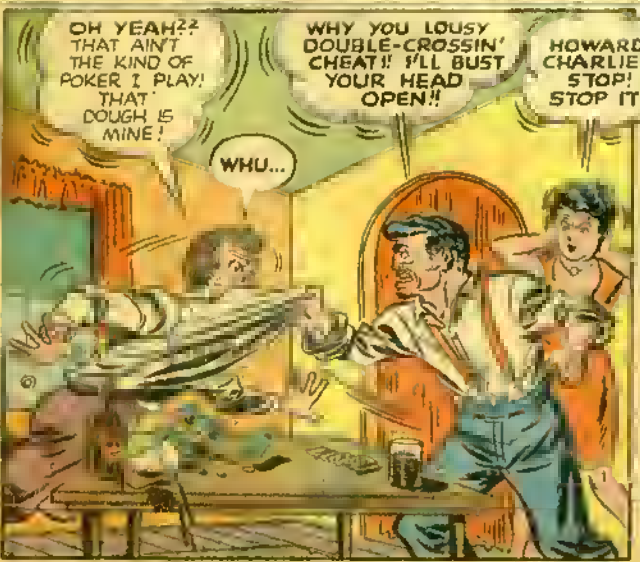
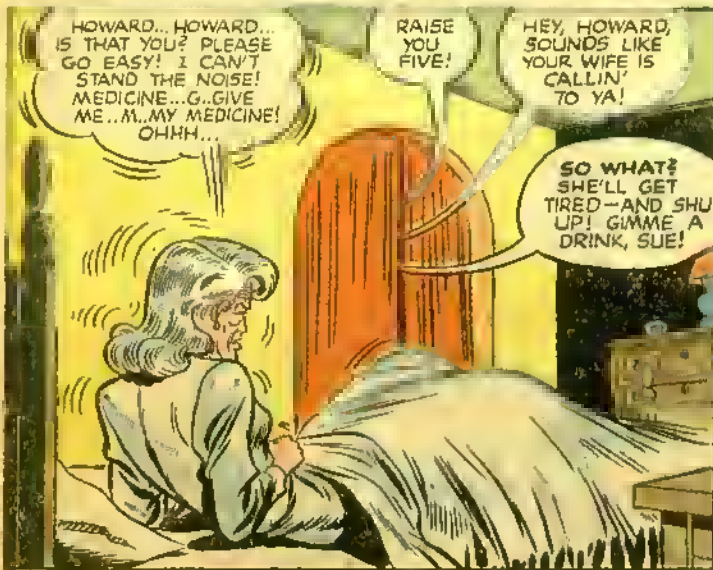
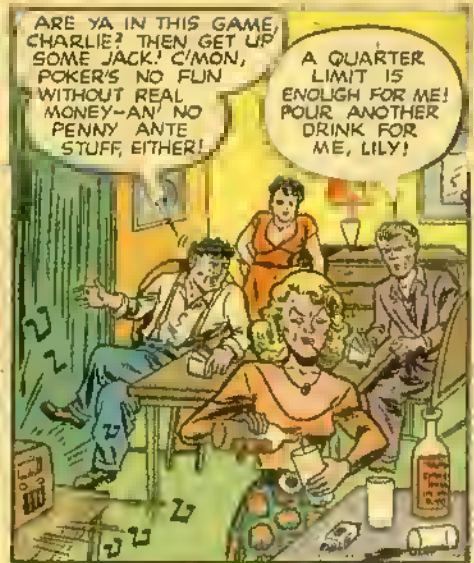
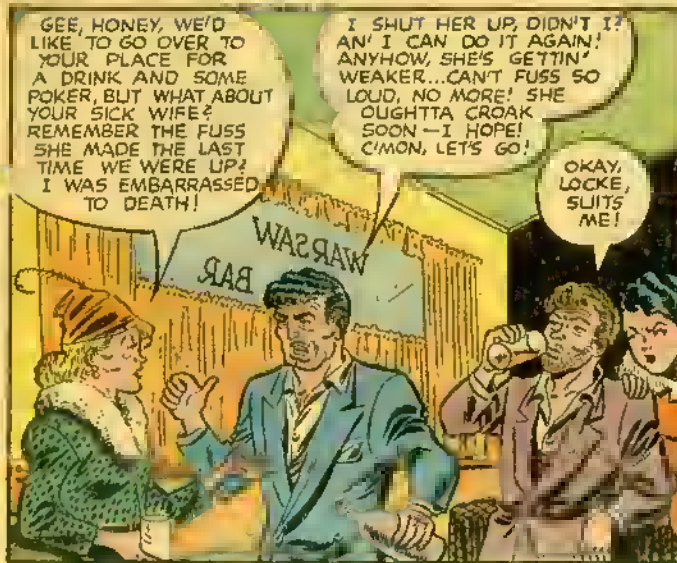
NOT MUCH CHANCE OF THAT! ANYWAY, IT WON'T HURT TO HAVE YOU AROUND, JUST IN CASE!



I'M SO GLAD WE CAN FINALLY TALK ABOUT IT WITH SOMEONE! I SURE WISH WE DIDN'T HAVE TO LIVE WITH HIM AT ALL! I CAN'T STAND THE WAY HE KEEPS HOPING FOR MOTHER TO DIE!

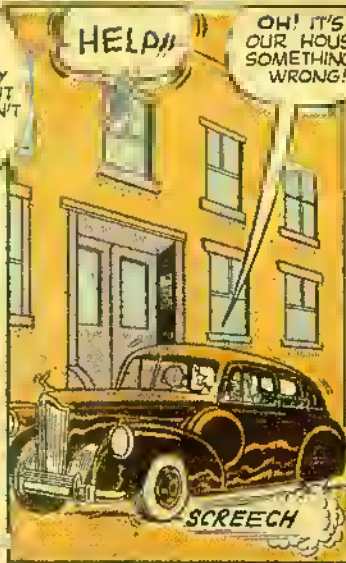
NEVER MIND—IF TALKING DOESN'T WORK, I HAVE A GOOD FRIEND WHO WILL SEE TO IT THAT HE TREATS YOU RIGHT, OR ELSE!

MAYBE YOUR FATHER WON'T BE HOME!

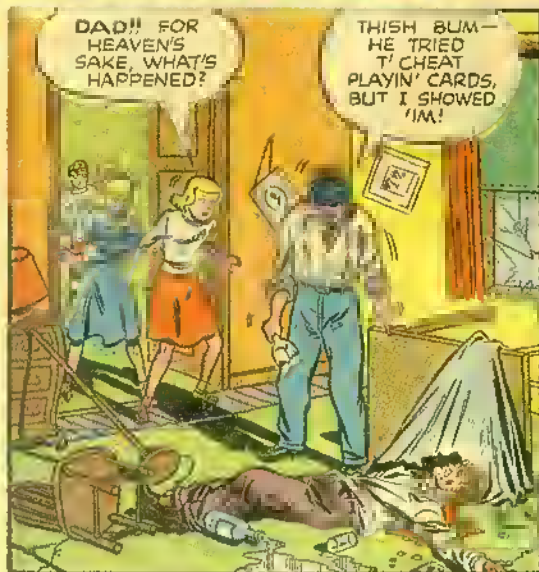




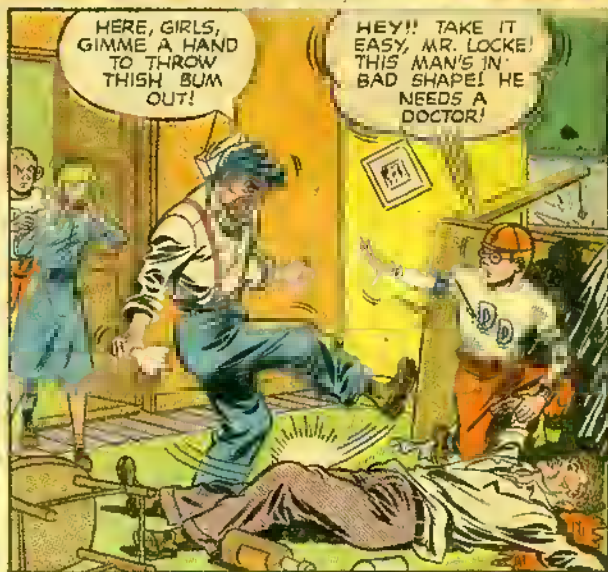
AW, IT'S THAT RUMPTOT, LOCKE, ON A RAMBLE AGAIN! THAT GUY OUGHTTA BE SENT AWAY! IF IT WASN'T FOR HIS POOR WIFE AND KIDS, I'D TAKE HIM IN!



OH! IT'S OUR HOUSE! SOMETHING'S WRONG!



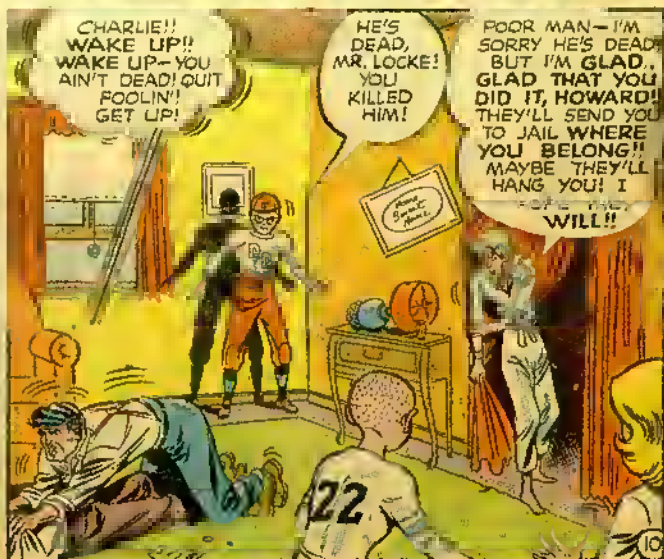
THISH BUM—HE TRIED T' CHEAT PLAYIN' CARDS, BUT I SHOWED 'IM!



HEY!! TAKE IT EASY, MR. LOCKE! THISH MAN'S IN 'BAD SHAPE! HE NEEDS A DOCTOR!

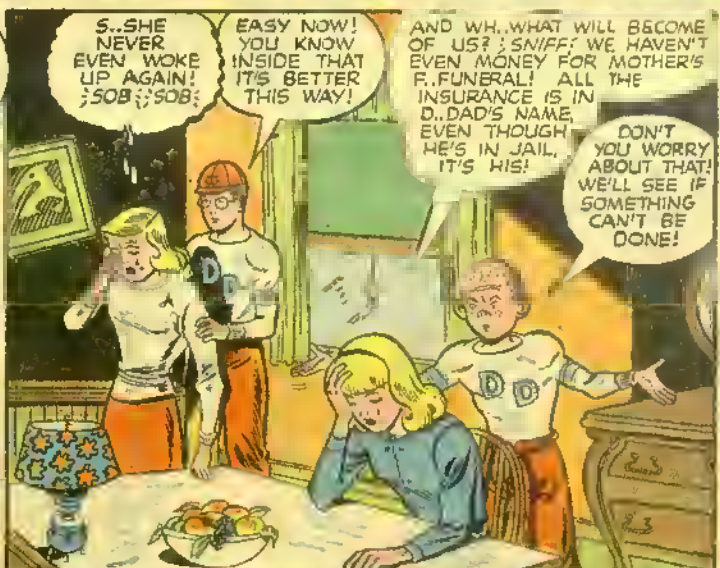
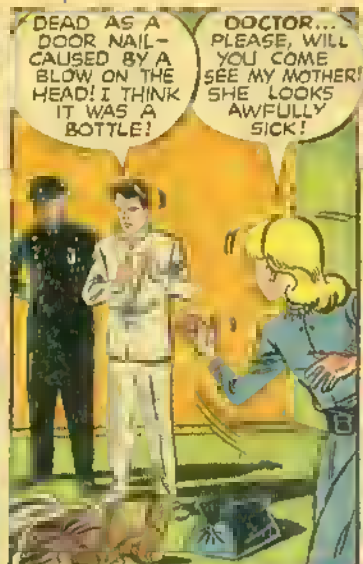


DEAD?? NO!! NO!! HE CAN'T BE!!



HE'S DEAD, MR. LOCKE! YOU KILLED HIM!

POOR MAN—I'M SORRY HE'S DEAD, BUT I'M GLAD.. GLAD THAT YOU DID IT, HOWARD! THEY'LL SEND YOU TO JAIL WHERE YOU BELONG!! MAYBE THEY'LL HANG YOU! I HOPE THEY WILL!!



AS THE INSURANCE CLAIM ADJUSTER, I'M POWERLESS TO DO ANYTHING, BUT PAY THE CLAIM TO THE BENEFICIARY MENTIONED IN THE POLICY! NATURALLY, MY PERSONAL SYMPATHIES ARE ENTIRELY WITH THESE GIRLS!

CAN'T YOU DO ANYTHING, JUDGE CONNOR?

I BELIEVE I CAN! THESE GIRLS ARE STILL MINORS, AND THEREFORE, THEIR FATHER IS RESPONSIBLE FOR THEIR SUPPORT! AS HE IS FACING A MANSLAUGHTER CHARGE, WHICH CARRIES WITH IT A SENTENCE OF FROM TEN TO TWENTY YEARS, THE LAW SAYS THAT DURING HIS IMPRISONMENT HE LOSES HIS CIVIL RIGHTS, AND IT BECOMES THE DUTY OF THE COURT TO ADMINISTER HIS AFFAIRS!

THEREFORE, IT BECOMES POSSIBLE FOR ME, AS HIS ADMINISTRATOR, TO SET ASIDE A CERTAIN SUM EACH YEAR OF THE TEN THOUSAND DOLLAR INSURANCE MONEY, FOR THE SUPPORT OF HIS DAUGHTERS! I FEEL THAT \$2,000 A YEAR IS A FAIR SUM FOR THESE GIRLS TO RECEIVE, UNTIL THEY BECOME SELF-SUPPORTING!

THE SOCIAL SERVICE BUREAU INFORMS ME THAT YOU HAVE NO PLACE TO LIVE! SINCE YOU NOW HAVE AN INCOME, I WOULD LIKE TO RECOMMEND THAT YOU ATTEND BROADMOOR PREPARATORY SCHOOL, WHERE MY OWN DAUGHTERS GO! I'M ON THE ADVISORY BOARD THERE, AND CAN ARRANGE

BROADMOOR!! OH, GOLLY, THAT'S THE NICEST SCHOOL THERE IS!

IF WE GO THERE, WE'LL LEARN TO RIDE AND PLAY TENNIS, AND ALL SORTS OF THINGS! OH, JUDGE CONNOR, HOW CAN WE EVER THANK YOU?

'BYE, BOYS! DON'T FORGET TO WRITE!

OH, I'M SO EXCITED! ALL THESE NEW CLOTHES—GOING TO A WONDERFUL SCHOOL! I FEEL SIMPLY... OH, WONDERFUL!

HEY, FELLERS, LOOK! A LETTER FROM BROADMOOR SCHOOL!

GOSH! FROM AMY AND ANITA, I BET!

WHAT A BRILLIANT DEDUCTION! WHY THE HECK DO YOU GET SO EXCITED ABOUT THOSE GIRLS?

You are cordially invited to attend the FRESHMAN SPRING PROM at the Broadmoor School for Girls.

Dear Missguys,
We hope you'll be able to come to the prom. All of you! Anita and I have two real cute room-mates, and when they heard about scarecrow, and PeeWee they begged us to invite them up as their dates. Promise you'll come.
As always,
Amy

GOSH, DO YOU REALLY THINK I'LL LEARN TO RHUMBA IN TIME FOR THE DANCE?

SURE! YOU'RE DOIN' FINE!

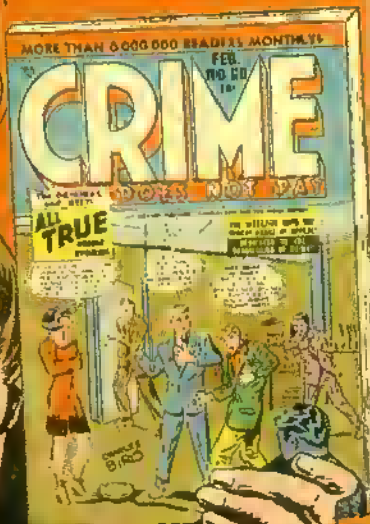
HEY, PEE WEE, YOU'RE GOOD! YOU REALLY HAVE RHYTHM! NOW WE'LL SEE IF WE CAN FIND YOU A NICE MIDGET!

FOR PETE'S SAKE! YA KNOW, I KINDA LIKE DANCIN' AT THAT!

The END

HAPPY NEW YEAR!

YOU ARE SENTENCED
TO 365 DAYS OF THRILLING
ENJOYMENT IN 1948, READING
CRIME DOES NOT PAY!
EVERY AMERICAN, REGARDLESS
OF AGE, SHOULD READ THIS
MAGAZINE! IT TEACHES LIFE'S
GREAT LESSON—THAT
CRIME DOES NOT PAY!



WE DID IT FIRST!

WE CREATED THE MOST
SENSATIONAL COMIC IDEA
EVER CONCEIVED!

CRIME DOES NOT PAY
HAS MANY IMITATORS, BUT
NO COMPETITORS!

FOR THE TRUTH, FOR THE
REAL FACTS, FOR THE BEST
IN ART AND DIALOGUE—IT'S
C.D.N.P. 100 TO 1!

LOOK, BOYS!

Here's your chance to buy genuine official
and regulation sporting goods direct from
the manufacturer at half the prices you'd
have to pay elsewhere! (All footballs and
basketballs with rubber valve bladder)

FOOTBALLS 1.98

(Regulation size) Extra strong. Fully lined
and made of genuine pebble-grained Ever-
coid leather, flat lacing—also our official
size double-lined model for only \$3.25 and
our heavy-service, triple-lined ball stitched
with hot wax linen thread for only \$4.25.

BASKETBALLS 2.49

(Scholastic size) Fully lined and made of
genuine pebble-grained Evercoid leather,
flat lacing—made to last! Also our fast
Official size double-lined model only \$3.49,
and our top quality triple-lined ball stitched
with hot wax linen thread with valve on
opposite side of lace to insure perfect
balance—only \$4.98!

BOXING GLOVES 5.25

Made from same pattern as real profes-
sional and champion fighters use! High
grade sheep glove-tanned leather stuffed
with clean, air-blown pure hair, strong lin-
ing, leather reinforced thumb and lacing
stay make these gloves a hard to beat
value! 8 ounce size for ages 9 to 16 (set of
4 gloves).

ALSO—A BRAND NEW IDEA!!



A real punching bag with
stand (as illustrated) as
strongly built that even Dad
will use it! All one piece! No
hooks or walls need.
ad! Order now and
be the first boy in
your neighborhood to
own this wonderful innova-
tion!!

4.98

BUY DIRECT AND SAVE \$5!!

We carry a complete line of all types of offi-
cial sporting goods. Write us for lowest prices
anywhere! Just name the item. All marchan-
dise sent with our **MONEY BACK GUARANTEE**.
Sorry, but due to our low prices—no C.O.D.
orders. Send check or money order NOW!

WE PAY ALL SHIPPING CHARGES!

Mail Your Order Now, and Save \$5!!

SPORT KING

Sporting Goods Co.,
673 Broadway, N. Y. 12, N. Y.

(Please circle your choice)

FOOTBALL—\$1.98, \$3.25, \$4.25

BASKETBALL—\$2.49, \$3.49, \$4.98

BOXING GLOVES—\$5.25 (set of 4)

PUNCHING BAG with stand—\$4.98

Name

Address

City

Zone

State

THIS IS YOUR PAGE

WHAT'S ON YOUR MIND?

\$2⁰⁰ FOR EACH LETTER PUBLISHED **\$2⁰⁰**

Dear Reader:

In every issue of DAREDEVIL this page is devoted to your opinions, ideas and suggestions. Since the conception of DAREDEVIL, we have been guided by two ideals—first, the eradication of crime and, second, to give credit to the fearless detectives and officers of the law, who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

We are not only speaking of DAREDEVIL comics but also of CRIME DOES NOT PAY and BOY comics.

As everybody knows, they are the best comics that were ever published, and we girls simply go for them—more than for either Frank Sinatra or Jorge Negrete, the Mexican crooner.

Sincerely, Girls School Gang
President, Mary Rodriguez
Box 441, Las Cruces, New Mexico

That's music to our ears. Our books can't come out for their curtain calls, but they will be on the stands next month.

Dear Mr. Biro:

As a college freshman, I find little time for comics, but I can always find time for the DAREDEVIL magazine. As I am majoring in art, I especially want a magazine with superior drawings. Yours is one of the few that has such. You have, in the July issue, presented the wonderful story of an ex-convict, who became a credit to the community because he was given a break by understanding citizens. Always keep DAREDEVIL under the same high standards you have maintained in the past because it rates along with the school textbooks in teaching a valuable lesson.

Sincerely, Miss Geneva Owens
821 South Walnut, Sherman, Texas

As long as there are presses and paper to print them on, it will remain our constant obligation.

I wish to express my opinion of your excellent magazine. I think that the stories are superlative and your drawings are works of art. You do not glamorize criminals, but show them in their true sordid form.

Sincerely yours, Francis Jackman
34 Pine Street, Whitinsville, Mass.

In many cases criminals' true wickedness can't be shown for editorial reasons. Many of their vicious antics and deeds are unprintable. It is a pity that many stories written about criminals

tend to glorify them, perhaps not intentionally, but somehow the readers are left with some sympathy for the criminal, which he does not deserve.

Dear Charles Biro:

I am thirty years of age and a businessman. For the past five years, I have not missed an issue of DAREDEVIL. They were all commendable, but the last edition which I have just finished has overwhelmed me to such an extent that I find myself compelled to write to you. Without a doubt your magazine is terrific. It surpasses all other comic books. It's human, taken from real life. The characters you portray are living people. I have fallen in love with Pee Wee, the little guy that acts big. Dozens of my friends are now reading DAREDEVIL. Many of them were once skeptical about comics. Once again, three cheers for you and your writings, and please try to get your comics to South Africa faster so that we, the readers, need not be kept in suspense longer than necessary.

Yours sincerely, Nat Stafford
Rydal Mount Hotel, 130 Gillespie Street
Ocean Beach, Durban, Natal, South Africa

If my hat gets too small for me it's your fault!
Thanks, C.B.

I am one of many in my neighborhood, who wishes to express my ardent thanks for your untiring and eloquent work in producing the most widely demanded magazine today, DAREDEVIL. I am writing this letter on behalf of my friends. We want you and your staff to know our appreciation. Yours is the most American comic on the newsstands. To us it stands for all the lofty ideals of true American citizenship—honesty and true Americanism in the keenest sense. Wishing you more power for a great magazine,

Most sincerely yours, Thomas Meehan
5608 Hub Street, Los Angeles, Calif.

I salute your crew on behalf of my crew. C.B.

Please try to limit letters to about 50 words. All letters become the property of Lev Gleason Publications, Inc., and we reserve the right to edit same. Address all letters to DAREDEVIL COMICS, 114 East 32nd Street, New York 16, N. Y.

DAREDEVIL

and the LITTLE WISE GUYS

THE POINT IN THIS STORY IS RATHER DELICATE! IT WAS DIFFICULT TO GET IT ACROSS, PARTLY BECAUSE IT DEALS WITH THE COMPLEX MECHANISM OF THE MIND! WHAT MAKES AN OBJECT GOOD? WHY DO WE CONSIDER SOMEONE BEAUTIFUL OR HANDSOME? IS A WOMAN BEAUTIFUL, LET US SAY, ONLY BECAUSE WE DESIRE HER? SHOULD WE NOT DESIRE HER, SHE WOULD NOT BE BEAUTIFUL IN OUR EYES, THOUGH PERHAPS THERE MAY BE MILLIONS OF OTHERS WHO MIGHT CONSIDER HER BEAUTIFUL BY THEIR STANDARDS! WHAT YARDSTICK DO WE USE?

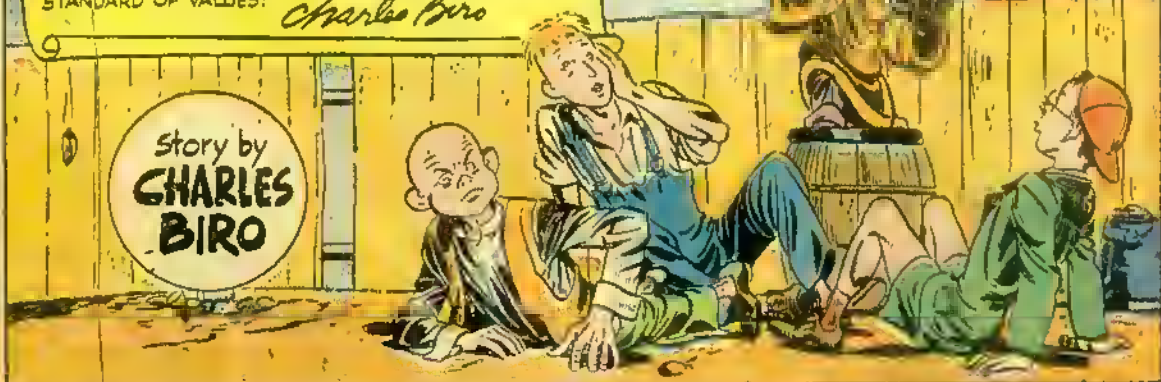
PURELY FROM THE POINT OF PHYSICAL APPEAL, BILL, WHO MAY NOT BE CONSIDERED ATTRACTIVE TODAY, MAY OVER NIGHT, FIND HIMSELF THE MOST POPULAR BOY BY MANY GIRLS IN HIS NEIGHBORHOOD, ONLY BECAUSE OF A CERTAIN NEW MOVIE STAR, WHOM BILL HAPPENS TO RESEMBLE.

WOULD WE CONSIDER THE MISS AMERICAS OF THIRTY YEARS AGO BY OUR PRESENT STANDARDS, BEAUTIFUL? THE MAN WHO TAKES PRIDE IN HIS OLD CAR, WHO KEEPS IT HIGHLY POLISHED, WILL GAIN MORE RESPECT AND ENVY THAN THE MAN WHO OWNS THE LATEST MODEL! IT'S REALLY IN THE MIND! IN SHORT, WHAT ONE MAY DESPERATELY DESIRE TODAY, HE MAY SUDDENLY ABHOR TOMORROW! IN THIS STORY, JOE MARTINI DESIRED SOMETHING FANATICALLY, UNTIL HE FOUND A NEW STANDARD OF VALUES!

Charles Biro

Story by
**CHARLES
BIRO**

NOW THAT
YOU GUYS ARE
ALL KNOCKED OUT,
FROM SLUGGIN'
EACH OTHER—I'LL
TAKE YOU ON,
BUT ONE AT
A TIME!



HEY, CURLY,
YOU'RE NOT
DOING A THING
I TOLD YOU!
KEEP YOUR EYES
OPEN AND AIM
YOUR SHOTS!
YOU'RE WASTING
TOO MANY
PUNCHES!

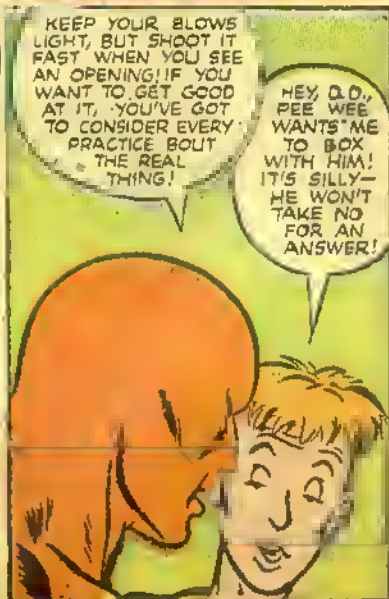
HEY! YOU'RE
SLUGGIN', CURLY!
IF THAT'S HOW
YOU WANT IT,
O.K.!

YEP!
THAT'S
HOW I
WANT
IT!

HOLD UP A SEC, SCARECROW!
YOU'VE BOTH GOT THE WRONG
ATTITUDE I WANT YOU TO TAKE
YOUR BOXING SERIOUSLY, BUT
I DON'T MEAN THAT YOU
SHOULD TAKE EACH OTHER'S
HEADS OFF!

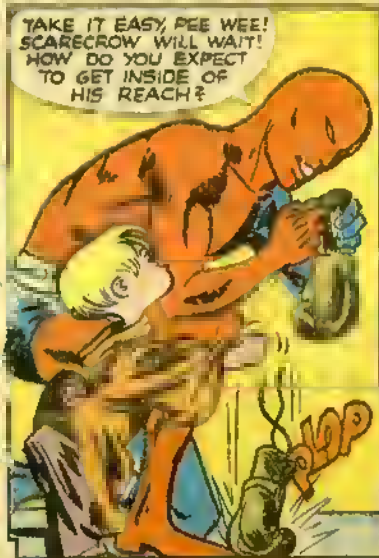
KEEP YOUR BLOWS
LIGHT, BUT SHOOT IT
FAST WHEN YOU SEE
AN OPENING! IF YOU
WANT TO GET GOOD
AT IT, YOU'VE GOT
TO CONSIDER EVERY
PRACTICE BOUT
THE REAL
THING!

HEY, D.D.,
PEE WEE
WANTS ME
TO BOX
WITH HIM!
IT'S SILLY—
HE WON'T
TAKE NO
FOR AN
ANSWER!





AW, SHUCKS,
THESE DUMB
LACES KEEP
POPPIN'
OPEN!



TAKE IT EASY, PEE WEE!
SCARECROW WILL WAIT!
HOW DO YOU EXPECT
TO GET INSIDE OF
HIS REACH?



ARE YOU KIDDIN', D.D.?
I CAN LICK THAT BIG GOOF
WITH ONE HAND TIED!

WHOSE
HAND?
HIS?



HOW IN HECK AM
I GONNA BOX WITH
YOU, HALF PINT?
SOMEBODY GO
GET HIM A
LADDER!

WHADOYA
MEAN, YA
BIG HAYSEED!
I'LL BRING
YOU DOWN
TO MY SIZE!
C'MON, AN'
FIGHT!



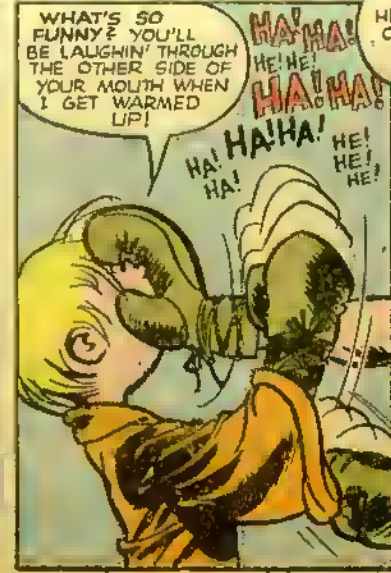
ATTABOY,
PEE WEE!
YOU'RE A
REGULAR
JACK-
THE-
GIANT
KILLER!

HECK! I CAN'T
FIGHT YOU WAY
UP HERE! NEITHER
CAN I DOUBLE
MYSELF UP LIKE
A JACKKNIFE
WAIT, I'VE GOT
AN IDEA!



OKAY,
HERE
I AM,
PEE WEE!
SLUG
AWAY!

DON'T THINK
I WON'T! KEEP
YOUR GUARD
UP, OR YOU'LL
BE SORRY!



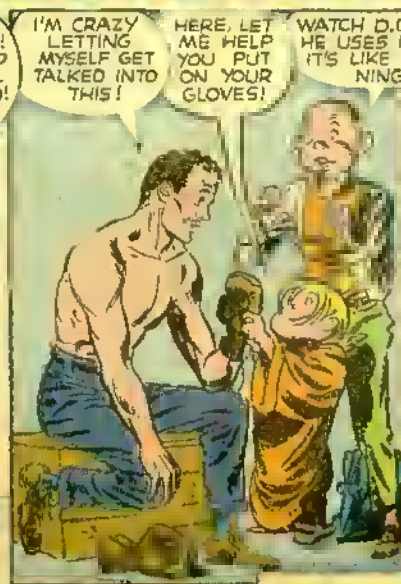
WHAT'S SO
FUNNY? YOU'LL
BE LAUGHIN' THROUGH
THE OTHER SIDE OF
YOUR MOUTH WHEN
I GET WARMED
UP!

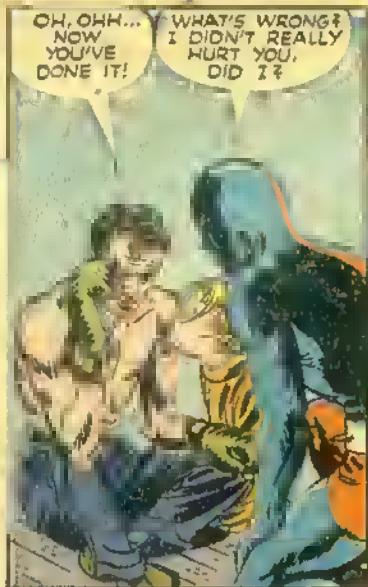
HA! HA!
HE! HE!
HA! HA!
HE! HE!
HA! HA!



HIYA, D.D.!
HEY, WHAT GIVES,
OR AM I IN
THE WRONG
PLACE? HA!
HA! HA!

CALL TIME,
D.D., OR I'LL
KNOCK MYSELF
OUT LAUGHIN'!





AS MUCH AS I WOULD ENJOY TALKING TO YOU, I HAVE SOMEONE WITH ME SO MUCH MORE CAPABLE OF DISCUSSING THIS PROBLEM! HE HAS GENEROUSLY AGREED TO TAKE MY PLACE AS A SPEAKER! I PRESENT DAREDEVIL!

WHY, YOU LOUSE!

THIS IS INDEED AN HONOR! WILL YOU PLEASE COME FORWARD, MR. DAREDEVIL?

I'LL FIX YOU LATER FOR THIS!

DAREDEVIL'S HERE!

WHERE IS HE?

WHAT'S EVERYONE SHOUTING ABOUT?

DAREDEVIL!

WHO?

DAREDEVIL!

WE'RE LIMITING EACH SPEAKER TO TWENTY MINUTES, BECAUSE THERE ARE TEN MORE TO FOLLOW YOU, AND WE, HAVE TO CLOSE AT ELEVEN! I'LL RAP MY GLASS IF YOU OVERRUN YOUR TIME!

FINE!

WHO DID YOU SAY?

LADIES AND GENTLEMEN...

I SAID DAREDEVIL!

DAREDEVIL!!

YES? WHAT IS IT, KILROY?

(GULP)
N...NOTHING
(MUMBLE)
(MUMBLE)

SOME SAY COMBATING JUVENILE DELINQUENCY IS A PROBLEM FOR THE SCHOOL—OTHERS SAY IT BELONGS TO THE COMMUNITY—STILL OTHERS SAY, LET THE POLICE AND REFORM SCHOOLS WORRY ABOUT IT!

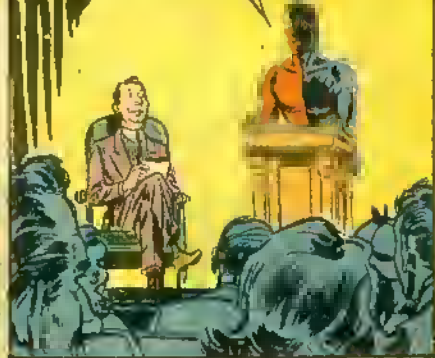
WHILE IT IS CHIEFLY A PROBLEM FOR THE PARENTS AND GUARDIANS! I BELIEVE ALL THE ADULTS OF THE COMMUNITY MUST SHARE THE RESPONSIBILITY OF SETTING A GOOD EXAMPLE FOR THE CHILDREN!



ONE OF OUR BASIC TROUBLES IS THAT WE, OURSELVES, OFTEN FAIL RIGHT THERE! DUE TO OUR COMPLEX SOCIETY, IT IS EASY TO FALL VICTIM TO A FALSE SET OF STANDARDS, INSTEAD OF BASING OUR LIVES ON A SOUND, MORAL CODE OF HONESTY, KINDNESS, LOYALTY, AND ALL THE OTHER VIRTUES.



WE STRESS LIVING UP TO THE JONESES—ACQUIRING POSSESSIONS THAT WILL IMPRESS OTHERS, BEING SEEN WITH THE "RIGHT" PEOPLE—ALL THINGS OF FLEETING VALUE! IT'S NO WONDER MANY YOUNG PEOPLE GET CONFUSED AND GET OFF THE TRACK!



THEY SEEK SHORT CUTS TO THESE ENDS AND BECOME SO BLINDED BY DESIRE, THAT THEY NEVER STOP TO REALIZE THAT WHAT THEY DO MAY JEOPARDIZE THEIR LIVES! I'D LIKE TO TELL YOU A STORY ABOUT A BOY—I'LL CALL HIM JOE MARTINI, TO ILLUSTRATE MY POINT.

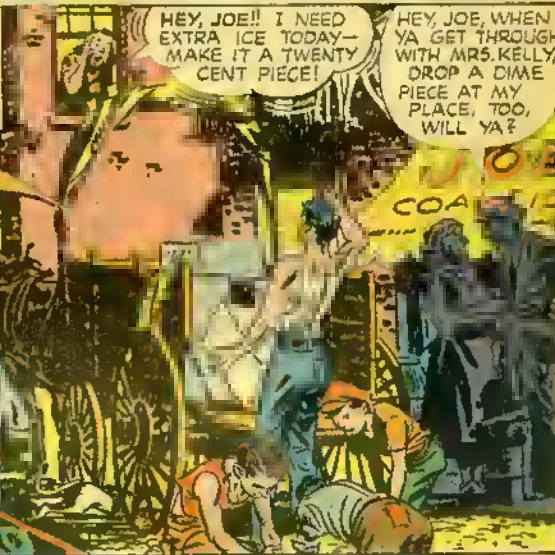


"JOE LIVED ON THE FLOWER EAST SIDE—HE WAS YOUNG AND ENERGETIC! HE EVEN OWNED HIS OWN COAL AND ICE BUSINESS!"



HEY, JOE!! I NEED EXTRA ICE TODAY—MAKE IT A TWENTY CENT PIECE!

HEY, JOE, WHEN YA GET THROUGH WITH MRS. KELLY, DROP A DIME PIECE AT MY PLACE, TOO, WILL YA?



HERE YOU ARE, MRS. KELLY! THAT'S THE BIGGEST PIECE YOU EVER BOUGHT! ARE YOU PLANNING A PARTY?

THAT'S RIGHT, JOE! BILL IS COMING HOME FROM THE ARMY!



HIYA, JOE! GIVE US A HUNK OF ICE, HUH?

SURE, MIKE, HELP YOURSELF!







JUST LIKE I THOUGHT—
BOB WEST! HE'S WAITING
FOR HER ALRIGHT, BUT
NOT FOR LONG! HEY,
WEST, YOU WAITIN'
FOR SOMEBODY?

NOW AIN'T
YOU THE BRIGHT
ONE! HOW DID
YOU FIGURE
THAT OUT?



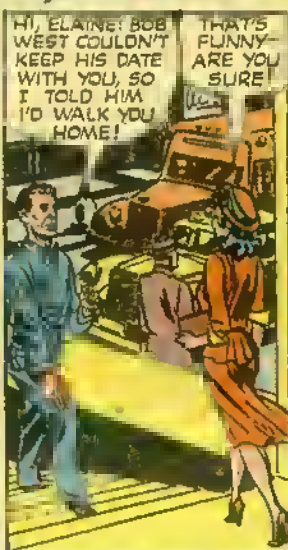
I KNOW! YOU'RE
WAITING FOR ELAINE,
AREN'T YOU? ER...
SHE TOLD ME TO
TELL YOU SHE
COULDN'T
MAKE IT!

THAT OLD GAG! CUT OUT
THE BALONEY, JOE! ELAINE
AND I HAVE A DATE,
AND I'M KEEPING IT!



OH, YEAH? MAYBE
THIS WILL MAKE
YOU CHANGE
YOUR MIND!

JOE!! ARE
YOU CRAZY?
OKAY, TOUGH
GUY, YOU
WIN!



HI, ELAINE! BOB
WEST COULDN'T
KEEP HIS DATE
WITH YOU, SO
I TOLD HIM
I'D WALK YOU
HOME!

THAT'S
FUNNY—
ARE YOU
SURE!



SURE, I'M SURE!
THERE'S NO USE
WAITING FOR HIM!
C'MON, LET'S WALK
BACK ALONG
THE RIVER!

WELL, ALL RIGHT, BUT FIRST,
PROMISE ME ONE THING
THAT YOU WON'T TALK
ABOUT US—
PROMISE?



YEAH, I PROMISE!
REMEMBER WHEN
WE USED TO WALK
ALONG HERE LATE
AT NIGHT? LOOK—
OUR FAVORITE
BENCH! LET'S SIT
DOWN A WHILE
FOR OLD TIME'S
SAKE!

REMEMBER
YOUR PROMISE,
JOE!



HONEY, I'M
STILL CRAZY
ABOUT YOU!
I GUESS I
ALWAYS WILL
BE! GIVE
ME A LITTLE
KISS, WON'T
YOU?

OH,
JOE,
THERE
YOU GO
AGAIN!



HOW MANY TIMES DO
I HAVE TO TELL YOU
NO? CAN'T YOU UNDER-
STAND THAT IT'S ALL
OVER? I HAD A CRUSH
ON YOU WHEN I WAS
IN SCHOOL, BUT THAT'S
FINISHED—ENDED!

ELAINE! OLIT TALKING
LIKE THAT! I CAN'T
STAND IT—DON'T
YOU SEE, I STILL
LOVE YOU?





IF THAT'S HOW IT STILL IS! I'M GLAD YOU CAME! I'LL KILL YOU, AND THEN, MYSELF! IF I CAN'T HAVE YOU, NO ONE ELSE WILL! COME ON, DARLING, LET'S KISS EACH OTHER FAREWELL!

JOE!! YOU'RE OUT OF YOUR HEAD! PUT DOWN THAT GUN!! JOE, YOU STAY AWAY FROM ME!! HELP!! HELP!!

HIYA, JOE! AWW...ELAINE BEAT US TO IT—SHE TOLD YOU ALREADY!

GET OUT!! ALL OF YOU!! OUT!!

NO!! COME IN!! PLEASE COME IN!!

HEY, YOU AIN'T GONE HIGH HAT ON US, HAVE YOU, JOE? OR DON'T YOU KNOW THAT YOU WON THE SWEEPSTAKES? THE WHOLE BLOCK'S IN AN UPROAR! TAKE A LOOK OUTTA THE WINDOW!

WHAT? WHO?

HEY, WHATCHA DOIN' WITH THAT GUN?



JOE WAS JUST G..GIVING IT TO ME AS A SOUVENIR FROM HIS G.I. DAYS! IT DOESN'T WORK! THANKS, JOE, I'LL TAKE IT ALONG WITH ME!

YEA, JOE!! LUCKY YOU!!

C'MON, DOWN AN' BUY US A DRINK AT THE SHAMROCK!

I'LL BE RIGHT DOWN! YOU'RE SURE THIS IS NO GAG!

80,000 SMACKERS! BOY, BETCHA YOU'LL BE STEPPIN' OUT IN HIGH SOCIETY NOW!

NOT ME, HARRY! I'M STAYING RIGHT WHERE I AM! AND I'M GIVING EVERYBODY ON THE BLOCK A HUNDRED BUCKS!

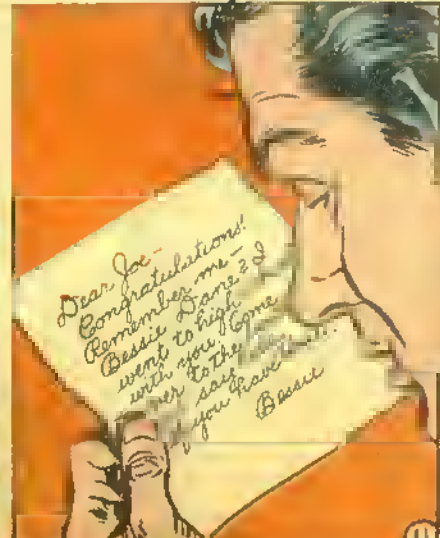


ANOTHER ROUND FOR THE HOUSE, PAT, AND KEEP SETTIN' 'EM UP WHEN THEY GET EMPTY! HOW DO YOU LIKE THAT—IMAGINE ME WITH 80,000 SMACKERS—WOW!!



WILL YOU GIVE THIS NOTE TO JOE FOR ME?

SURE, LADY!



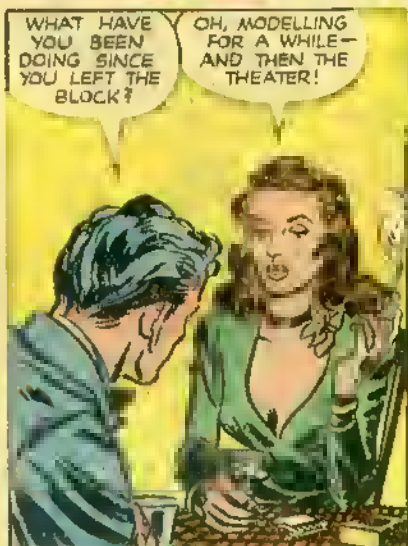


GEE, IMAGINE HER REMEMBERING ME! GOSH, I NEVER EVEN DARED TO SPEAK TO HER IN THOSE DAYS!



BESSIE—GOSH, IT'S SWELL TO SEE YOU! YOU'RE MORE BEAUTIFUL THAN EVER!

WHY, JOE, YOU'RE AN EXPERT FLATTERER—AND YOU'VE BECOME SUCH A BIG, HANDSOME MAN—DO SIT DOWN—I DIDN'T DREAM THAT YOU'D REMEMBER LITTLE ME!



WHAT HAVE YOU BEEN DOING SINCE YOU LEFT THE BLOCK?

OH, MODELLING FOR A WHILE—AND THEN THE THEATER!



YOU MEAN YOU'RE AN ACTRESS? SAY, THAT'S WONDERFUL! ARE YOU ON BROADWAY?

I WAS FOR A WHILE, THEN OUR SHOW WENT ON THE ROAD! I'VE BEEN AT THE BUJU IN CLEVELAND ALL WINTER!



I'LL BET YOU'RE TERRIFIC—THE NEXT THING I'LL HEAR, YOU'LL PROBABLY BE THE BIGGEST STAR IN HOLLYWOOD! HERE, LET ME GIVE YOU A LIGHT...



BUT LET'S NOT TALK ABOUT ME! LET'S TALK ABOUT YOU AND THE WONDERFUL PRIZE YOU WON! WHAT ARE YOUR PLANS, JOE?

I HAVEN'T HAD TIME TO THINK ABOUT ANYTHING!



OF COURSE, THE FIRST THING YOU'LL WANT TO DO IS GET SOME OF THE LATEST HOLLYWOOD SUITS! I CAN JUST SEE YOU IN A DEEP BLUE—WITH WIDE SHOULDERS! MMM... HUBBA, HUBBA!

YOU'RE KIDDING ME!

I AM NOT! I LIKE YOU JUST AS YOU ARE, JOE! BUT BEING IN THE THEATER, I'VE LEARNED THAT CLOTHES ARE IMPORTANT! THEY MAKE PEOPLE NOTICE YOU!

I NEVER THOUGHT OF IT THAT WAY—THE TROUBLE IS, I'D PROBABLY PICK THE WRONG KIND OF THINGS!

WHY NOT LET ME GO ALONG? THAT IS, IF I WOULDN'T BE A NUISANCE! I'D LOVE TO HELP YOU PICK OUT SOME CLOTHES!

THAT'S SWELL OF YOU, BESSIE! I SURE WOULD APPRECIATE IT! YOU'RE AWFULLY NICE TO ME!

IT'S PERFECT, JOE! YOU LOOK LIKE A MOVIE STAR!

OKAY, I'LL TAKE THIS ONE, TOO! AS I SAID, I CAN'T PAY YOU NOW, BUT AS SOON AS I GET MY CHECK, I'LL SEND THE MONEY RIGHT OVER! YOUR CREDIT IS GOOD HERE!

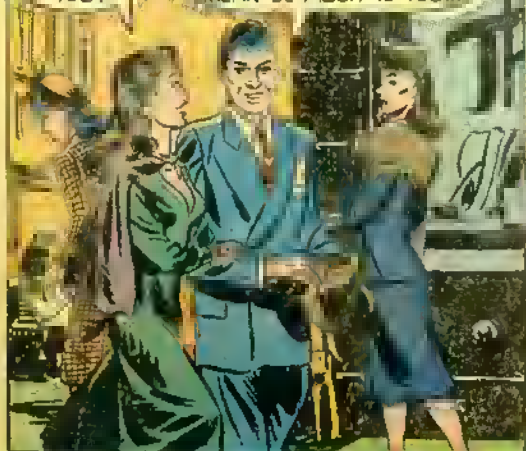


YOU'RE TERRIFIC, JOE! ALL THE WOMEN ARE LOOKING AT YOU!

THERE'S ONLY ONE I WANT TO GIVE ME THE EYE—AND THAT'S YOU! YOU'RE THE MOST WONDERFUL GIRL IN THE WORLD! IF YOUR CAREER ON THE STAGE DIDN'T MEAN SO MUCH TO YOU...

BUT IT DOESN'T, JOE! I'VE BEEN IN THE THEATER A LONG WHILE—IT'S GLAMOROUS AND EXCITING, BUT IT'S SO MAKE BELIEVE! I WANT A HOME AND KIDS—LOTS OF THEM!

BESSIE! TOMORROW NIGHT THERE'S GOING TO BE A BIG BLOCK PARTY FOR ME! WILL YOU LET ME TAKE YOU?



HEY, ELAINE, IS IT TRUE THAT THAT FRIEND OF YOURS, JOE, WON THE SWEEPSTAKES?

UH, HUH!

GOSH, WHAT A BREAK FOR YOU!

I SAW HIM ON THE STREET AND IS HE HANDSOME!

YOU BETTER WATCH OUT! YOU'RE GONNA HAVE LOTS'A COMPETITION!

DON'T BE SILLY! HE'S CRAZY ABOUT ME! ALL I HAVE TO DO IS SNAP MY FINGERS! HE IS GOOD LOOKING, ISN'T HE?



I'M GOING OUT, DEAR! MY, YOU'RE ALL DRESSED UP FOR THE PARTY! WHO ARE YOU GOING WITH? THAT NICE BOB WEST?



OH, NO, MOTHER, I'LL PROBABLY GO WITH JOE! I HAVEN'T GOT A DATE WITH HIM, BUT HE'LL COME AROUND!

JOE!! BUT I THOUGHT YOU DIDN'T LIKE HIM ANY MORE! I KNOW HE WON ALL THAT MONEY, BUT YOU ALWAYS SAID YOU COULDN'T LOVE HIM, EVEN IF HE WAS A MILLIONAIRE! ANYWAY, HOW DO YOU KNOW HE'LL COME FOR YOU?



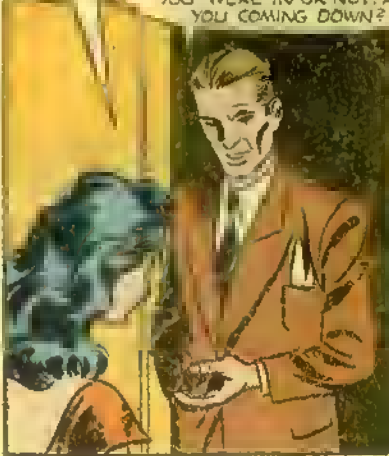
HE'LL COME— WAIT AND SEE I'VE CHANGED MY MIND ABOUT HIM, IT'S NOT THE MONEY—IT'S...IT'S JUST THAT I FEEL DIFFERENTLY

RRRING!!

I WONDER WHY I CHANGED MY MIND? I NEVER REALLY NOTICED HE WAS GOOD LOOKING, TILL THE GIRLS BEGAN TALKING ABOUT HIM! SEE, WHAT DID I TELL YOU! HE'S COMING!

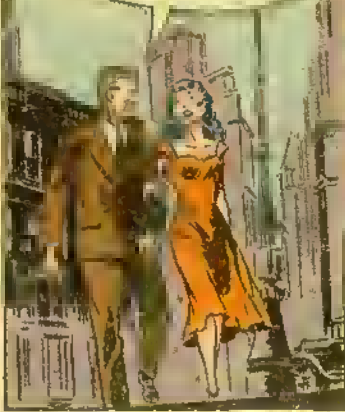


OH, IT'S YOU! I THOUGHT IT WAS JOE!



JOE'S AT THE PARTY ALREADY! AFTER ALL, HE'S THE GUEST OF HONOR! O'MON, YOU'RE MISSING ALL THE FUN! I'M GLAD I DECIDED TO SEE IF YOU WERE IN OR NOT! ARE YOU COMING DOWN?

WAIT TILL YOU SEE JOE! HE LOOKS TERRIFIC! I GUESS HE'S AN OKAY GUY, AFTER ALL! HE GAVE ME AN' ALL HIS OLD PALS A HUNDRED BUCKS, AN' HE SAID NO HARD FEELINGS ABOUT YOU!



OH, THERE'S JOE NOW! W..WHO'S THE GIRL WITH HIM?

THAT'S BESSIE DANE! YOU REMEMBER HER! SHE WENT TO SCHOOL WITH US— SLICK CHICK, HUH?



LET'S GO OVER AND SAY HELLO!

AW, ELAINE, WHAT FOR? OKAY, IF YOU INSIST!

JOE! CONGRATULATIONS! I'M SO THRILLED BY YOUR WINNING!

THANKS, ELAINE! OH, YOU REMEMBER BESSIE DANE, DON'T YOU?

HELLO, ELAINE!



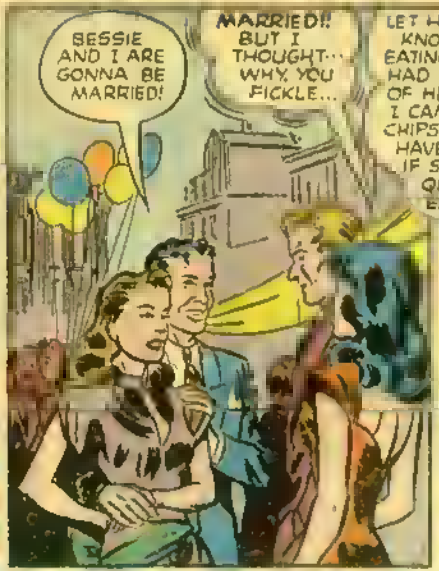
IF YOU THINK WINNING THE SWEEPS WAS SOMETHING, WAIT TILL YOU HEAR THE REALLY BIG NEWS—I'M GOING TO ANNOUNCE IT LATER IN THE EVENING—BUT I'LL LET YOU TWO IN ON THE SECRET NOW!



SESSIE AND I ARE GONNA BE MARRIED!

MARRIED! BUT I THOUGHT... WHY YOU FICKLE...

LET HER GO! I KNOW WHAT'S EATING HER! SHE'S HAD A CHANGE OF HEART SINCE I CAME INTO THE CHIPS! I WOULDN'T HAVE HER NOW, IF SHE WAS THE QUEEN OF ENGLAND!



HE CAN'T!! HE CAN'T!! HE CAN'T!! HE CAN'T DO THIS TO ME! HE SAID HE LOVED ME!

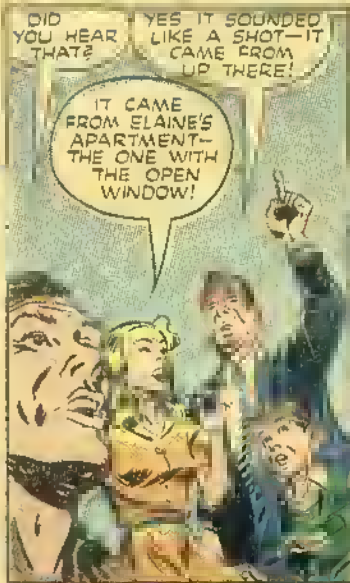


HE MEANT IT! HE'S GOING TO MARRY THAT... THAT GOLD DIGGER! I CAN'T STAND IT! NOW I LOVE HIM!



BUT HE DOESN'T LOVE ME!





DID YOU HEAR THAT?

YES IT SOUNDED LIKE A SHOT—IT CAME FROM UP THERE!

IT CAME FROM ELAINE'S APARTMENT—THE ONE WITH THE OPEN WINDOW!



ELAINE!! OPEN THE DOOR!! SHE DOESN'T ANSWER!

GIMME A HAND, FELLERS!



THE AMBULANCE WILL BE HERE IN A MINUTE, JOE! WHAT DO YOU SUPPOSE MADE HER TRY TO KILL HERSELF!

I NEVER COULD FIGURE WOMEN OUT! SHE'S NOT HURT TOO BAD! THAT'S ALL THAT MATTERS!



FORTUNATELY ELAINE DIDN'T DIE! SHE DIDN'T LOVE JOE, BUT WHEN HE BECAME DESIRABLE IN THE EYES OF OTHERS, SHE ACCEPTED THEIR EVALUATION AND PUT ASIDE HER OWN!



FATE SAVED JOE FROM BEING A MURDERER AND A SUICIDE, BECAUSE HE SUDDENLY FOUND A NEW HORIZON, BUT ELAINE TRIED TO DESTROY HERSELF, BEFORE FATE HAD A CHANCE TO WORK FOR HER!



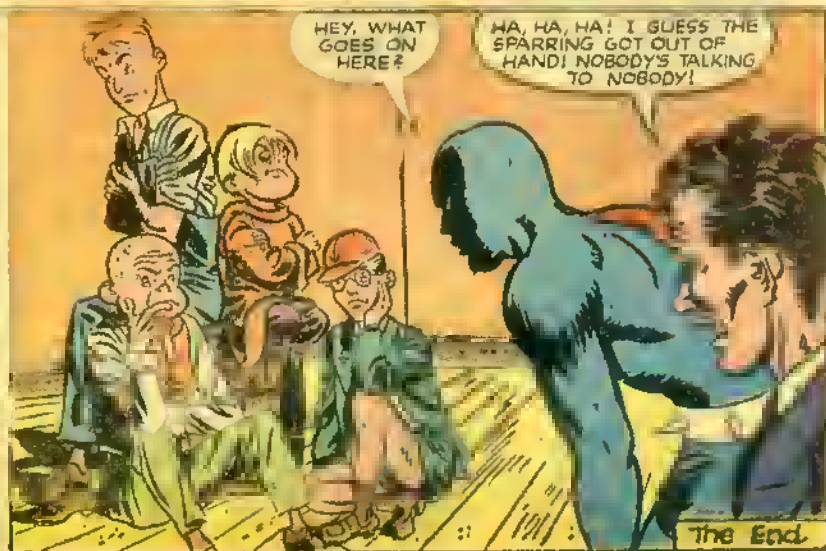
JOE'S STORY WAS AN EXTREME CASE, BUT IT DEMONSTRATED DRAMATICALLY HOW DANGEROUS IT WAS FOR HIM TO RISK HIS LIFE, FOR THAT WHICH WAS PROVEN WORTHLESS THE NEXT MOMENT!



IF YOU CAN TEACH THE YOUNG PEOPLE OF YOUR COMMUNITIES TO THINK IN TERMS OF THEIR WHOLE LIVES, INSTEAD OF IMMEDIATE SUCCESSSES AND FAILURES, A LONG STEP WILL HAVE BEEN TAKEN TO END JUVENILE



SO THERE YOU HAVE IT—TAKE IT FOR WHAT IT IS WORTH! HELP THE CHILD TO ACQUIRE A BETTER SENSE OF VALUES AND A BROADER OUTLOOK, AND HE'LL BE A BETTER CITIZEN!



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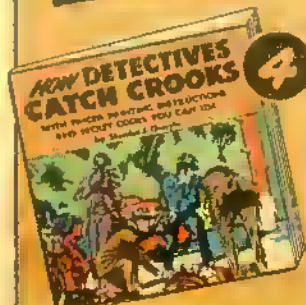
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ONE FOR THE RECORD

A CRIMEBUSTER STORY

"**S**O THAT'S the story, and here we are," said Police Inspector Crandell as the ornate apartment house elevator started upward. "Five, please," he added to the operator. Crimebuster grinned. "As far as I'm concerned," he said, "any excuse is good enough to go calling on Geraldine Gray. I think she's one of the finest actresses in the world today."

"It may not be as pleasant as you think," answered Crandell. "Her husband, Loren Gray, informed me over the phone that she was 'acting very strangely lately—acting up awfully, you know—threatening to kill herself and so forth.' So it's a business call for me. He wants me to meet her under the guise of a social guest but in reality to see if there's any danger of her carrying out her threats."

"Here we are, gentlemen," said the operator. "Fifth floor."

As the heavy door slid silently back in front of Crimebuster and Inspector Crandell, a man in shirtsleeves ran heavily by. Stepping out of the elevator and following the direction taken by the runner, they saw a little cluster of excited people before a door half-way down the long hall.

"Oh-oh! Trouble," said Crandell, quickening his pace. As they reached the group of people, he flashed his badge. "What's going on here? Why are you folks—?"

Crandell never finished his question. He was interrupted by a high pitched, screaming woman's voice. Her words carried clearly through the door, but the rumble of a man's voice, apparently answering her, was indistinguishable.

"I don't care anymore! I don't want to live," came the voice. "I'm through—through with living, through with working—through, do you hear me?"

"That's Geraldine Gray," said Crimebuster. "I'd know that voice anywhere!"

"She started screaming like that a couple of minutes ago, Mister," said one of the men in the crowd. "She's got the door locked, too, and won't answer the bell. We just sent for the manager."

As the man spoke, the voice on the other side of the door rose to a fresh peak of hysterical screaming. "Get away! Get away from me or I'll—!"

As they heard the flat sound of the shot, Crimebuster and Crandell lunged at the door in unison, but it refused to give. As they fell back for another try, the voice began again.

"Now you'll stay away! Just stand there and watch," came the scream. "I told you I'd do it—and I will! Now!" There was the sudden, hard snap of another shot, and then silence.

Crimebuster and the Inspector hurled them-

selves at the door again, and then a third time, but to no avail. As they prepared for the fourth attempt, a loud voice from within commanded, "There's no need of that, gentlemen. I'm coming!" A moment later the door opened to reveal the familiar, dramatic face of Loren Gray.

"Oh, Inspector—it's fortunate that you are here," he said slowly. "My wife has just killed herself. Will you come in, please?"

A moment later, the door closed against the crowd outside, the two crime fighters surveyed the room. It was beautifully furnished, but in utter confusion. Across the grand piano, draped from the huge radio-recording machine and scattered over the floor lay a profusion of men's and women's garments. A nink coat lay among a pile of fallen sheet music in front of the piano, a man's coat and gloves in front of the radio—it was a scene of wanton carelessness.

On the floor in the exact center of the huge room lay the body of Geraldine Gray, a bullet hole in her right temple. Her right hand still clutched a small, pearl-handle automatic.

Loren Gray sank slowly into a chair by the door. "You'll have to—excuse me for a moment, gentlemen," he said, burying his face in his hands. "I—I'm stunned!"

"Of course, Mr. Gray," answered Crandell, kneeling beside the body. "Instant death—no other marks," he began muttering to himself.

In the silence that followed, Crimebuster quietly began to examine the room. He bent to pick up a twisted cloth held from the floor, spotted the negligee it had come from further, across the room and started towards it. Then, changing his mind, he picked up a bath towel and studied the large smudge of wet lipstick across its center, and shook out its wrinkled folds before dropping it back to the floor. On one knee, he examined the pair of men's gloves which he found lying fresh and clean on top of an overcoat near the radio. Suddenly Loren Gray's voice brought him out of his reverie.

"Well, Inspector—let's get it over with!"

Gray was standing, his shoulders straightened, a wry smile on his face. "I've been in too many mystery plays not to know that it's time for me to tell my story. And since I realize it's a routine necessity, the sooner I get it done the better I'll like it."

"Thank you," answered Crandell. "It will save time and trouble."

"Well, as I told you on the phone, my wife has been acting very strangely for the past few days," Gray began. "She broke her contract, and took to bursting in on me at odd hours to inform me that she intended to commit suicide.

"This evening, just before you arrived, I was

out here reading and Geraldine was in the bedroom, apparently quiet for a change." He gestured towards a door on the other side of the room. "Suddenly, without warning, she burst through the door carrying all this clothing you see, and started flinging it about the room. Naturally, I leaped up and tried to stop her. And then—she produced that gun!"

Gray looked from one to the other of his listeners, and shrugged expressively. "Of course, that stopped me for a moment. But then she started screaming that she was going to kill herself, and pointed the gun at her head. I started toward her again. She fired at me. To tell the truth, I don't know whether she intended to hit me or not, but it stopped me, even though she missed. You'll probably find the bullet somewhere in that wall." He pointed to the wall opposite the door.

"The rest was over quickly," continued Gray. "She walked to the center of the room, said something about 'I told you I'd do it,' and calmly shot herself in the temple. As soon as I could recover from the shock, I opened the door, and you gentlemen know the rest."

Crandell immediately began questioning Gray as to a possible motive for his wife's suicide, but *Crimebuster* was not listening. His eye had fallen on the robe which matched the belt he had checked before. With a puzzled frown he stared at its crisp, fresh folds, and then, as he bent to examine it, he stopped short, staring at a book which was one of a shelf of plays in a bookcase just beyond the radio.

Crimebuster glanced quickly at Gray, but the actor was deep in conversation with Crandell. Quietly *Crimebuster* extracted the book, and opened it with a riffle of pages to a page near the end. For a moment he was absorbed in reading, then slowly he glanced from the stained towel to the gloves at the base of the radio-recorder, and at the wrinkled belt closer to him. Then he slid the book back in place and turned quietly to catch Crandell's eye.

Gray had his back turned and couldn't see *Crimebuster's* elaborate wink, but Crandell caught it over Gray's shoulder. Crandell's face remained impassive and he nodded as *Crimebuster* said, "Say, Crandell—what about a suicide note? Perhaps Mr. Gray will show you his wife's dressing table and desk."

"Of course," Gray agreed. "Right this way, Inspector."

Crimebuster watched them enter the door of the bedroom and then leaped silently to the radio-recorder. "Not much time," he muttered, "but then he didn't have much time either."

A few moments later, Crandell and Gray returned to find *Crimebuster* standing by the radio-phonograph. *Crimebuster's* hand moved, and in the silence broken only by the hum of the machine, he stared at Gray. Gray's eyes widened and a flush crept into his face but he said nothing.

Crandell frowned in annoyance and opened his mouth to speak, but before any words came, he was interrupted. Interrupted by a voice from the dead—the voice of Geraldine Gray.

"I don't care anymore," screamed the voice. "I don't want to live! I'm through—through with living, through with working. . . ."

Crimebuster and Crandell watched, the latter visibly shaken, as Gray's face grew livid and his body quivered convulsively. "Stop it! Turn it off!" he shouted in a hoarse voice.

Crimebuster flipped a switch, and the voice ceased abruptly. "A recording of the last scene in 'Perchance to Dream,' done by Geraldine Gray—with which Mr. Loren Gray led us to believe that his wife committed suicide when in reality he murdered her," said *Crimebuster* in a flat voice. "Will you come down to Headquarters and tell us about it, Mr. Gray?"

His years of dramatic self-control standing him in good stead, Loren Gray pulled himself together. "Of course, I shall deny everything," he said quietly, "but I will go with you. May I get my hat?"

Crimebuster and the Inspector watched silently as Gray crossed the room and lifted his hat from a chair in front of the long windows. He hesitated, then turned to face them. "I may as well admit I did it. She was slowly driving me crazy. Perhaps when we meet again, our surroundings will lead to a quieter life."

With a sharp gasp of realization, *Crimebuster* started forward, but too late. "That's all there is . . ." said the famed actor. A flashing smile, a sweeping bow, and Loren Gray plunged his body out of the window, leaving the curtain rippling gently where he had been standing.

"It was the book that did it," said *Crimebuster*, perched on the edge of Crandell's desk. "The other things—the lip-sticked towel, the wrinkled belt from the pressed negligee, the clean, unworn gloves—they all meant something, but it wasn't till I saw the copy of 'Perchance to Dream' that the whole thing fell into a perfect design."

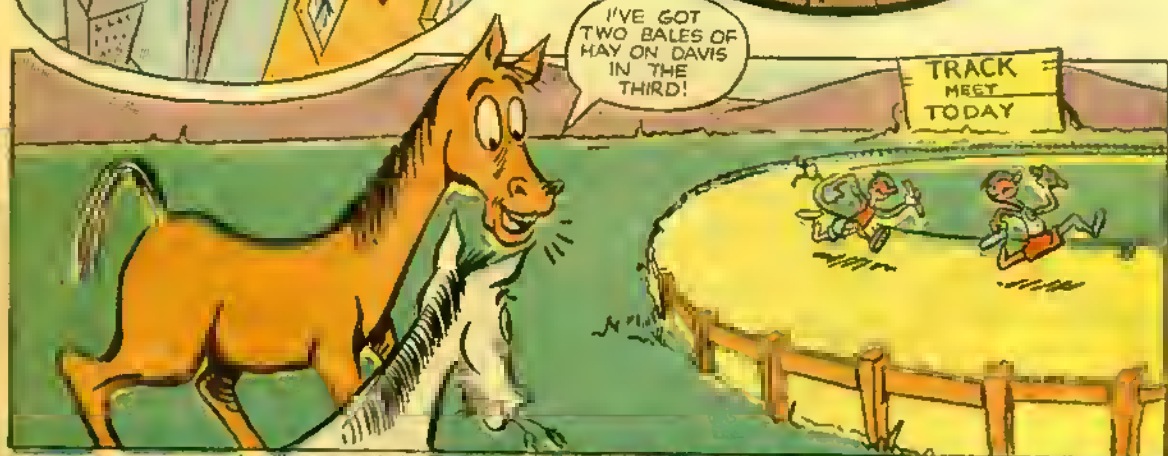
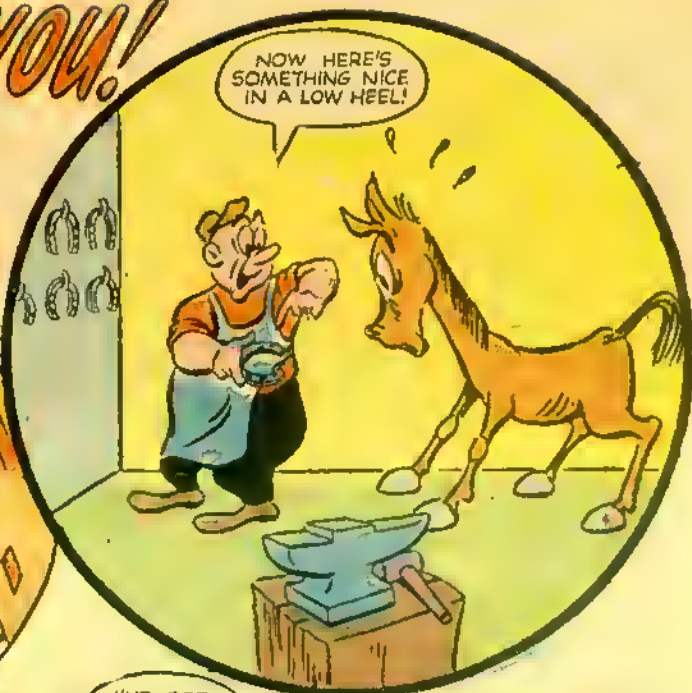
"Then he threw all those clothes around the room himself," said Crandell.

"Exactly. You see, it was all staged for you. He could see you arrive through the window, but he knew he wouldn't have time to hide any rope he might tie his wife with, before you got upstairs. So he tied her wrists with the belt and gagged her with the towel and used the gloves to keep his prints off the gun. Then all he had to do was shoot her, throw the things on the floor among the rest of the clothes, slip the record into a pile of others and open the door."

"From now on, keep me away from actors," grunted Crandell.

"Not me," answered *Crimebuster*. "There's nothing I admire more than a good performer. The trouble with Gray was that he was a good performer—but a very bad actor!" *The end*

This'll KILL YOU!



STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 OF DAREDEVIL, published bi-monthly at New York, N. Y., for October 1, 1947.

State of New York }
County of New York }

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Hannah Schreiber, who, having been duly sworn according to law, deposes and says that she is the Business Manager of DAREDEVIL and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semi-weekly or tri-weekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Lev Gleason Publications, Inc., 114 E. 32nd St., New York 16, N. Y.
Editor, Charles Biro, 101 E. 74th St., New

York 21, N. Y. Managing Editor, Bob Wood, 400 E. 57th St., New York 22, N. Y. Business manager, Hannah Schreiber, 238 E. 23rd St., New York 10, N. Y.

2. That the owner is: (1) owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) Lev Gleason Publications, Inc., 114 E. 32nd St., New York 16, N. Y. Levein S. Gleason, Park Drive, Chuppague, N. Y. Bella Kimelfield, 310 W. 72nd St., New York 23, N. Y. Morton Rosenthal, Riverside Memorial Chapel, 76th St. & Amsterdam Ave., New York 23, N. Y. Rosalind Rosenthal, R.D. No. 1, Mt. Kisco, N. Y. Pat Rosenthal, 101 Central Park West, New York 23, N. Y. Ellen J. Rosenthal, 101 Central Park West, New York 23, N. Y. Carol L. Rosenthal, 101 Central Park West, New York 23, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockhold-

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5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is (This information is required from daily, weekly, semi-weekly and tri-weekly newspapers only.)

HANNAH SCHREIBER, Business Manager sworn to and subscribed before me this 12th day of September, 1947.

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SNIFFER

by
Carl HUBBELL

DIS IS DA WAY
I LIKE TA SEE MY
NEIGHBORHOOD—NICE
AN' PEACEFUL! AIN'T
SEEN A SHOOTIN',
OR A STABBIN' FOR
THREE DAYS!

YEAH...
AWFUL DEAD,
THOUGH!

PSST!
DAT'S HIM
NOW!

SNIFFER, ACCOMPANIED
BY HIS LIEUTENANT,
CRUSHER, IS INSPECTING
HIS TERRITORY. WHEN
HIS SHINY CAR
SUDDENLY A THREE
TOUGH CHARACTERS
PULLS UP BEHIND THEM!

WHADDA
YOU GUYS
WANT? YA
LOST OR
SOMETHIN'?

NO! THE
BOSS HERE
WANTS TA SPEAK
WITH YA!

YA WANT A
JOB DONE,
HUH? OKAY,
SPILL IT!

I GOT A VERY IMPORTANT
LETTER, SEE? HOW'S
ABOUT DELIVERIN'
IT FOR ME?



WHAT?? SAY,
I AIN'T NO ERRAND
BOY! WHY DON'T
YA BREAK DOWN
AN' BUY YERSELF
A THREE CENT
STAMP, YA CHEAP
LUG!!

YA DON'T GET ME,
PAL! IT AIN'T THE
EXPENSE! DIS LETTER
HAS GOTTA BE
DELIVERED INSIDE
TWENTY MINUTES!
I'LL PAY YA FIFTY
BUCKS TA DO IT!



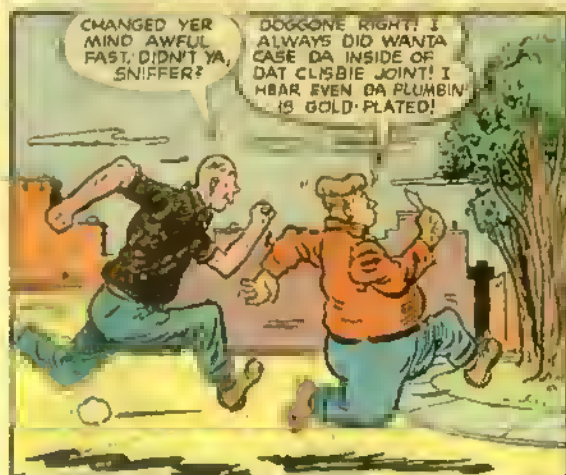
IT GOES TO THE
P.J. CLISBIE
ESTATE! IT MUST
BE DELIVERED
TO MR. CLISBIE
IN PERSON!

DA
CLISBIE
ESTATE?



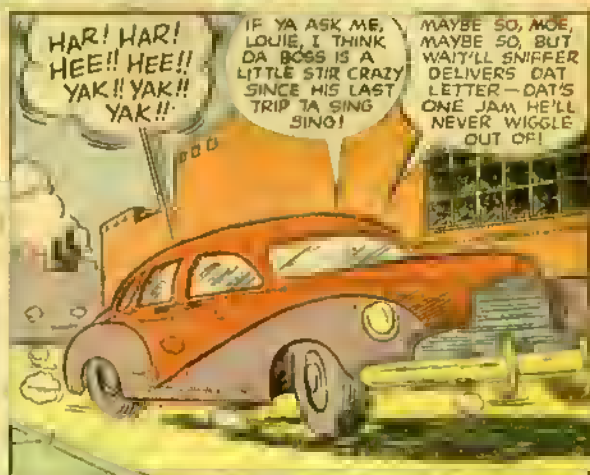
SURE! I'LL
DO IT! GLAD
TO OBLIGE!
ANY OL TIME—
GIMME DA
LETTER!

AH!
GREAT!
THANKS A LOT!
HERE'S THE
LETTER, AN'
HERE'S THE
FIFTY
BUCKS!



CHANGED YER
MIND AWFUL
FAST, DIDN'T YA,
SNIFFER?

DOGGONE RIGHT! I
ALWAYS DID WANTA
CASE DA INSIDE OF
DAT CLISBIE JOINT! I
HEAR EVEN DA PLUMBIN'
IS GOLD-PLATED!



HAR! HAR!
HEE!! HEE!!
YAK!! YAK!!
YAK!!

IF YA ASK ME,
LOUIE, I THINK
DA BOSS IS A
LITTLE STIR CRAZY
SINCE HIS LAST
TRIP TA SING
SING!

MAYBE SO, MOE,
MAYBE SO, BUT
WAIT'L SNIFFER
DELIVERS DAT
LETTER—DAT'S
ONE JAM HE'LL
NEVER WIGGLE
OUT OF!



WELL, DIS IS WHERE
P.J. CLISBIE HANGS
HIS HAT! BOY,
WOTTA SHACK!

I HEAR HE IS A
REAL STINGY TYPE
OLD MISER—NEVER
GIVES NOBODY
NUTTIN'!

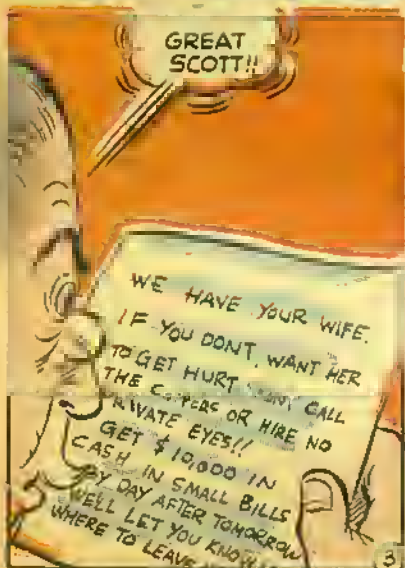


DID YA NOTICE
DA SAD AN'
MOURNFUL PUSSES
ON ALL DA
GARDENERS AN'
OTHER HELP
AROUND AN'
ABOUT?

YEAH!
WONDER
WOT'S
EATIN'
EM?

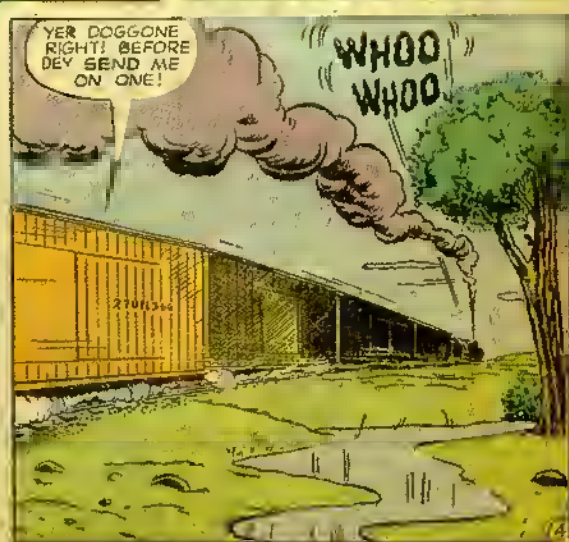


WELL,
I AIN'T
GONNA WORRY
ABOUT IT!

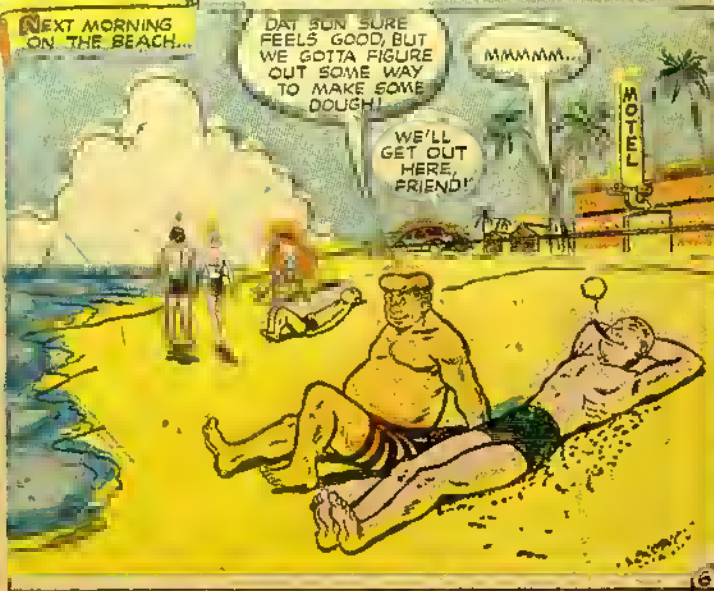
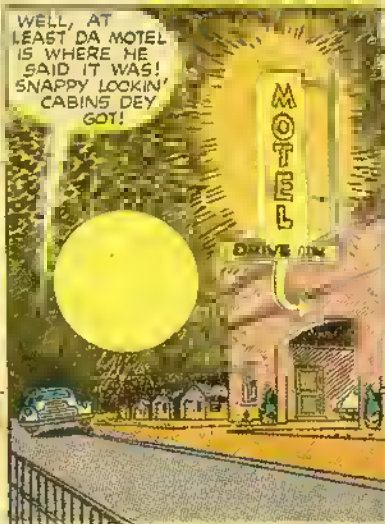
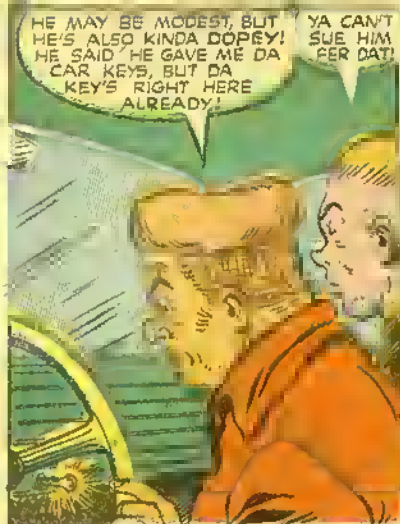


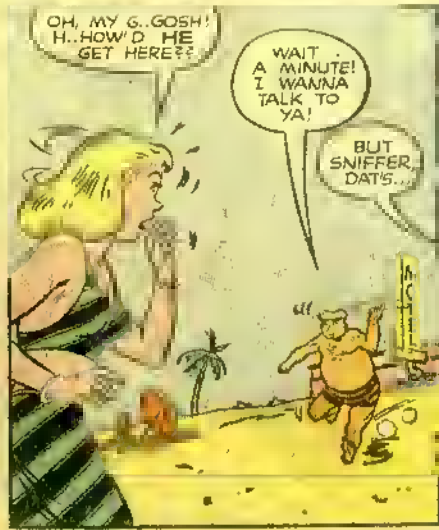
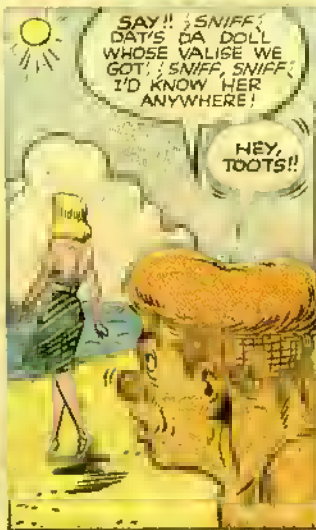
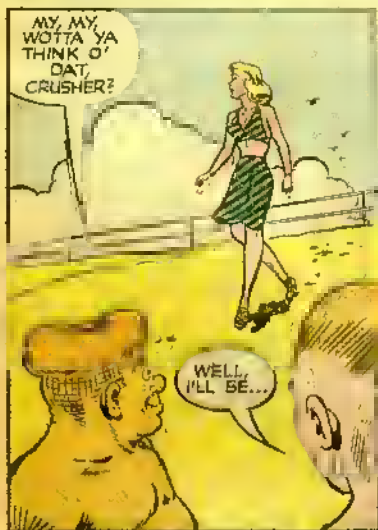
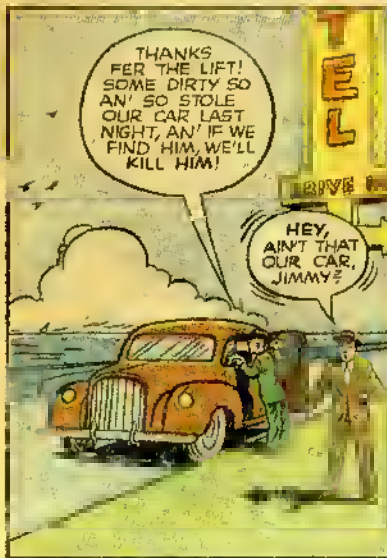


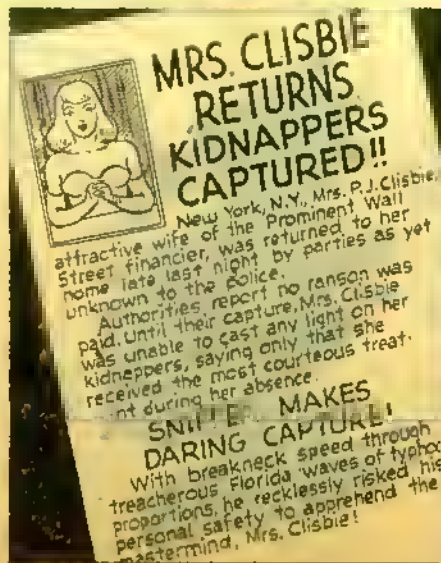
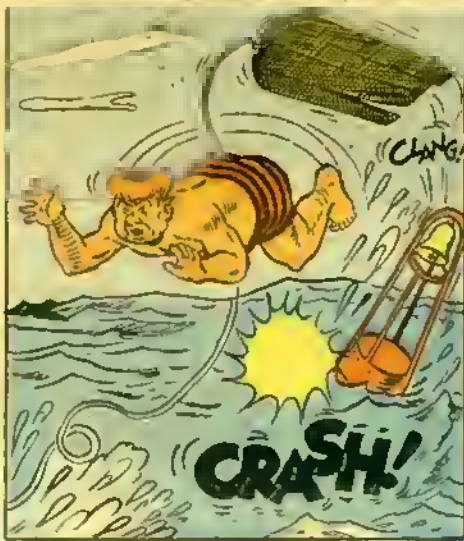
CRUSHER, MEANWHILE HAS GROWN TIRED OF WAITING, AND HAVING CLIMBED UP A DRAIN PIPE IS NOW ROAMING ABOUT UPSTAIRS...











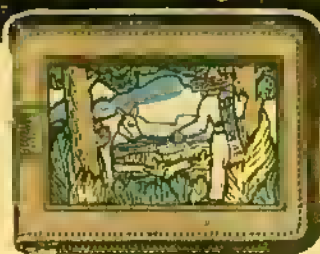
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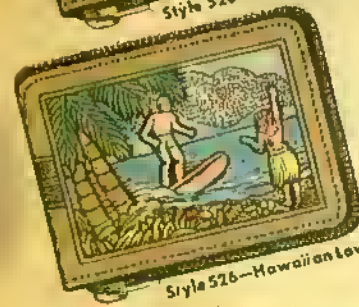
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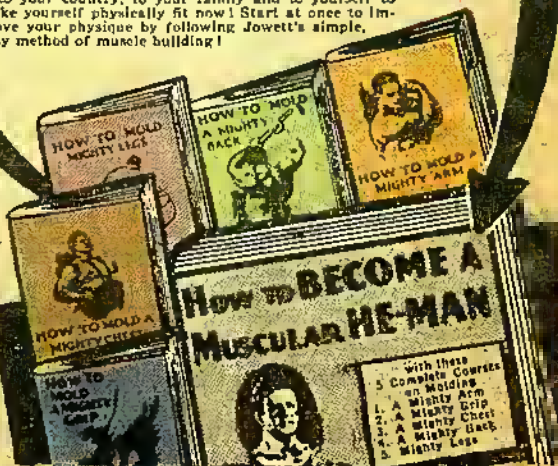
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